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The Mysterious Play

Vol. 14: PROPHET

STORY AND ART BY Yû Watase

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14

STORY AND ART BY Yû Watase

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The Mysterious Play
VOL. 14: PROPHET

Story & Art By
YÛ WATASE

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shô•jo (sho´jo) n. **1.** Manga appealing to both female and male readers. **2.** Exciting stories with true-to-life characters and the thrill of exotic locales. **3.** Connecting the heart and mind through real human relationships. **4.** A graphic novel line from VIZ.

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FUSHIGI YÛGI
THE MYSTERIOUS PLAY
VOL. 14: PROPHET
SHÔJO EDITION

This volume contains the FUSHIGI YÛGI installments from Animerica Extra Vol. 7, No. 11 through Vol. 7, No. 12 in their entirety.

STORY AND ART BY YÛ WATASE

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PARENTAL ADVISORY
FUSHIGI YÛGI is rated T+ for Older Teens and is recommended for ages 16 and up. This volume contains violence and sexual situations.

fushigi yûgi™

STORY THUS FAR

In the winter of her third year of middle school, Miaka was whisked away into the pages of a mysterious old book called *The Universe of the Four Gods* and began a dual existence, divided between her life as an ordinary schoolgirl in modern Japan and her role as priestess of the god Suzaku in a fictional version of ancient China. Miaka fell in love with Tamahome, one of the Celestial Warriors of Suzaku responsible for the protection of the priestess. Miaka's best friend Yui was also sucked into the world of the book and became the priestess of Seiryu, the bitter enemy of Suzaku and Miaka. After clashing repeatedly with the corrupt and vengeful Seiryu Celestial Warriors, Miaka summoned Suzaku and vanquished her enemies, reconciled with Yui, and saved the earth from destruction. In the end, Suzaku granted Miaka one impossible wish: for Tamahome to be reborn as a human in the real world so that the two lovers would never again be separated.

The Universe of the Four Gods is based on ancient Chinese legend, but Japanese pronunciation of Chinese names differs slightly from their Chinese equivalents. Here is a short glossary of the Japanese pronunciation of the Chinese names in this graphic novel:

CHINESE	JAPANESE	PERSON OR PLACE	MEANING
Shi-Hang Lian	Shigyo Ren	Transfer student	Worship-Journey Collect
Shun-Yu	Jun'u	Tasuki's name	Handsome home
Tai Yi-Jun	Taiitsukun	An Oracle	Preeminent Person
Daichi-san	Daikyokuzan	A Mountain	Greatest Mountain
Yang	Yô	A Monster	Illness
Lai Lai	Nyan Nyan	Helper(s)	Daughter (x2)
Ai-Tong	Aidô	Tasuki's sister	Love eyes
Ligé-san	Reikakuzan	A Mountain	Strength Tower

CHAPTER SEVENTY-EIGHT
THE CALL TO BEGIN

STUDENT KITCHENS

NEXT IS THE RASP-BERRIES ...

M-KAY... NOW I SPREAD OUT THE WHIPPED CREAM...

NOW IT'S DONE !!

.....
GULP
HERE, HAVE A SLICE! IT'S MY BEST YET!
YUI? PERFECT TIMING !
MMPH!
SHE HAD TO MEAN, "IT'S TERRI-BLE."
IT'S TERRIFIC !?! YIPPEE!!
IT'S TER.. IT'S TERRI..
GA K!!
THAT'S IT! YUI, WHY DON'T YOU COOK SOMETHING FOR TETSUYA?
YOU'RE NOT THINKING OF GIVING IT TO HIM...?
I...SEE. AND WHAT WILL YOU DO WITH THE CAKE?
I'M SO GLAD I JOINED THE COOKING CLUB! I MADE COOKIES, AND OF THE FIVE BATCHES I MADE, ONE WAS A SUCCESS!!
MY PREVIOUS RECORD WAS ONE OUT OF TEN BATCHES!

OF COURSE YOU BAKED A CAKE. TODAY WE WERE COVERING CAKE. IF YOU MADE OKONOMIYAKI, I'D BE SURPRISED.
BUT I DID IT! I BAKED A CAKE!
AND THIS CAKE IS TO DIE FOR, IF I DO SAY SO MYSELF.
YŪKI, QUIT MAKING SUCH A FUSS OVER THERE!
IT'S DONE! IT'S DONE! IT'S DONE!!
WH EE EE!
GANBA!!
EVERY-BODY, HAVE A SLICE!
MIAKA ...
WHY ARE YOU ALL WALKING AWAY!?
IF COOKING CLUB IS ALMOST OVER... SHALL WE WALK HOME TOGETHER?

SUKU-NAMI !!

I'VE GOT SOMETHING TO GIVE TO YOU!

MIAKA! IS SCHOOL OVER FOR THE DAY?

HERE, HAVE A SEAT!

GRR RRRR

OH, NO! I CAN'T HAVE PERSONAL CONVERSATIONS ON DUTY!

THE BOSS IS WAY TOO STRICT!

YEAH!

OH, YUI! TETSUYA WAS SO HAPPY WITH THE COOKIES THAT HE GOT FROM YOU RECENTLY.

EH?

.....

DO I LOOK LIKE THAT KIND OF GIRL TO YOU?

NO, YOU DON'T.

OH! HERE WE ARE!

PARADISE

WELCOME !

TAKA!

YUI BECAME THE PRIESTESS OF THE GOD SEIRYU, MY ENEMY, AND WE HAD MANY ADVENTURES.

AND I FELL IN LOVE WITH ONE OF THE PEOPLE WHO WERE CHARGED WITH THE PROTECTION OF THE PRIESTESS, THE CELESTIAL WARRIORS OF SUZAKU.

I BECAME THE PRIESTESS OF THE GOD SUZAKU UNDER THE PROMISE THAT I WOULD HAVE THREE WISHES GRANTED.

WITH THE HELP OF TAMAHOME AND THE OTHER WARRIORS, I WAS ABLE TO SUMMON SUZAKU.

THE GOD ALLOWED THE CHARACTER FROM THE BOOK, TAMAHOME, TO BE REBORN AS A HUMAN FROM THIS WORLD, SO THAT THE TWO OF US WOULD NEVER AGAIN BE SEPARATED.

...AND IN THE END, SUZAKU GRANTED ME ONE IMPOSSIBLE WISH.

WHEN THE STORY WAS OVER, WE WERE RETURNED TO THE REAL WORLD...

IT'S LIKE HE'S JUST ANOTHER PERSON IN THIS WORLD!

BUT IT'S KIND OF STRANGE TO SEE HIM WORKING A JOB AFTER CLASSES ARE DONE.

HEH.

DO YOU THINK THEY'RE HERE TO BOY-WATCH? ON DAYS WHEN THE COLLEGE LETS OUT EARLY, THE GUYS WORK HERE.

LOOK AT ALL THE KIDS FROM SCHOOL!

THUNK

IN THE WINTER OF MY THIRD YEAR OF MIDDLE SCHOOL, WE FOUND AN OLD BOOK CALLED "THE UNIVERSE OF THE FOUR GODS."

BOTH YUI AND I WERE SUCKED INTO THE BOOK.

TAMA-HOME...

BOTH OF US ARE HERE ALONE, TOO! IT'LL MAKE A PERFECT PAIRING!

C-CUTE GIRLS! IS IT JUST THE TWO OF YOU?

I'M NOT TALKING TO YOU UNTIL YOU TONE DOWN YOUR GLUTTONY!

THOUGH I DON'T THINK IT'LL EVER HAPPEN.

YUI, NO MATTER HOW PROUD YOU ARE OF YOUR COOKING, YOU STILL CAN'T COMPETE WITH A PRO, CAN YOU?

IS THIS SEAT TAKEN ?

HEY! DON'T TAKE A GUY'S GIRL-FRIEND AND--

THOSE ARE CONNECTED HOW?

I KNOW THOSE UNIFORMS! YOU GO TO YOTSUBADAI! WHAT A COINCI-DENCE... WE GO TO HOKUŌ!

OW! "IF PRIVATELY YOU TALK AWAY, THE BOSS WILL SEE, AND DOCK YOUR PAY!"

SUKU-NAMI, REPEAT THE CAFÉ MOTTO ...

AND "TAMAHOME" WAS REBORN AS "TAKA SUKUNAMI."

HM? WE HAVEN'T ORDERED YET.

OH, THIS IS FROM SUKU-NAMI.

WOW! THAT'S GENER-OUS !

THE CAKES AND PARFAITS THEY MAKE HERE ARE ABSOLUTELY DELICIOUS!

BURP

AH !?

IT'S KIND OF HARD TO GIVE THIS TO HIM...

.....

WHAT !?!

YOU'RE A MORON IF YOU THINK THAT A UNIFORM WILL HELP YOU PICK UP GIRLS!!

DON'T CALL *MY* SCHOOL SECOND RATE!

THIS IS GONNA CAUSE A STAIN, AND YOU *STILL* AREN'T GOING TO GO OUT WITH US!?

IT FIGURES! WITH THE CHEAPO UNIFORMS OF A SECOND-RATE SCHOOL LIKE YOTSUBADAI, A STAIN OR TWO DOESN'T MATTER TO YOU, HUH?

HEH.

GA-BONG

MAY I TAKE YOUR ORDER?

MENU

AA AA AH H!!

REALLY? BUT THAT DOESN'T MEAN WE CAN'T *TALK!* IT'S NOT L KE WE'RE GETTING MARR ED!

SORRY, GENTLEMEN. WE BOTH HAVE BOYFRIENDS WHO GO TO K UNIVERSITY.

WE'RE NOT INTER-ESTED!

HEY! HEY!

LOOK, WE'LL BUY! LET'S GO SOME-WHERE AND HAVE SOME FUN!

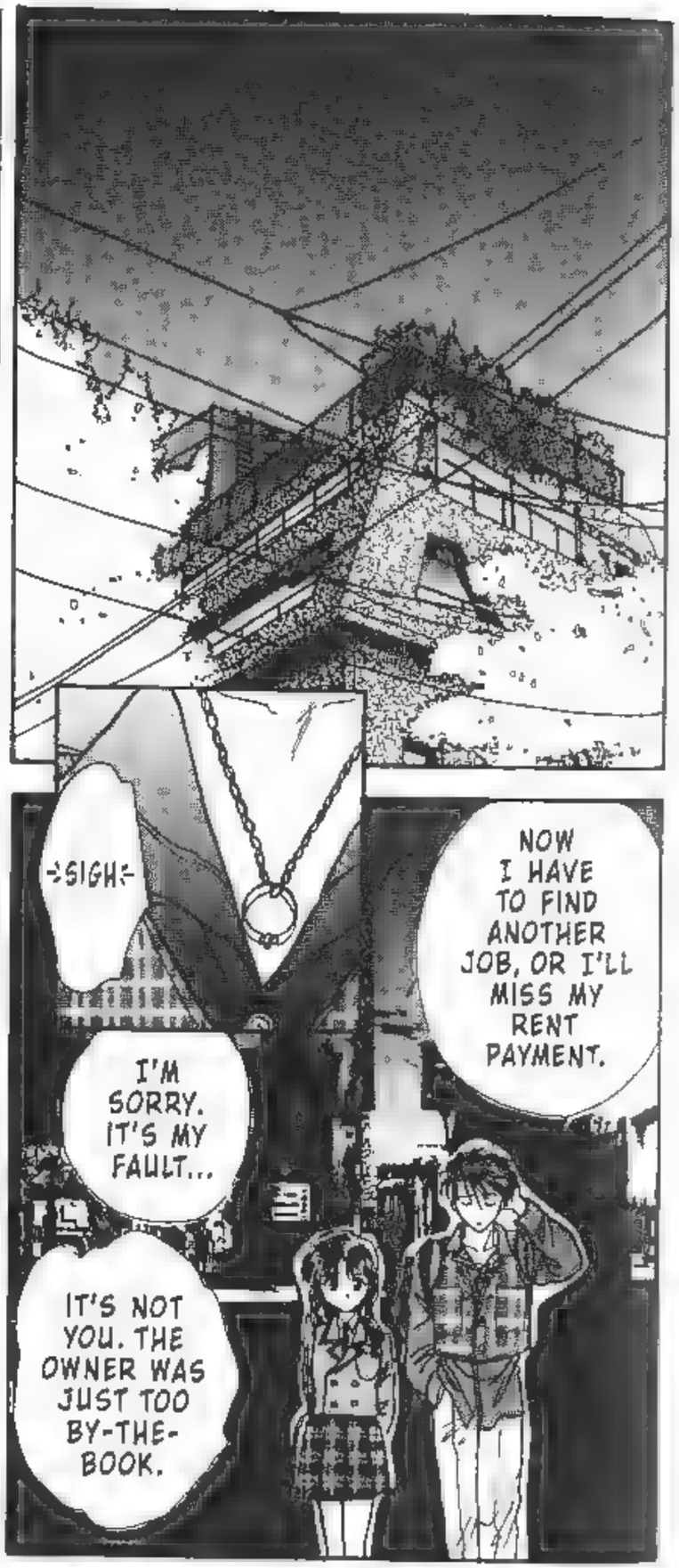
SHE'S CALLING FOR YOUR PAY CUT, MR. STARVING STUDENT!

THAT'S MIAKA'S SHOUT! SHE'S CALLING FOR ME!!

AWWW! WHAT KIND OF CRAP ARE YOU LEAVING AROUND? THIS IS AN EXPENSIVE DESIGNER BRAND UNIFORM!

I-- I-- I *MADE* THIS CAKE! IT WAS THE FIRST TIME I EVER GOT IT RIGHT!

Hi everybody! It's Watase!! Welcome to Fushigi Yûgi: Part 2! "Give me a break! Where can FY go from here!?" you say, at which the author can only laugh.
HA HA HA HA HA HA HA HA HA HA HA
Aww, laughing won't make for a good story! This is hard! On the other hand, there were so many letters that said something like, "I'm so relieved that it isn't over," that my only option is to bear down and write it! ☺
When the first request for "Part 2" came in from the editors, my first thought was, "All right! I'll write the story of some other heroine than Miaka!" (At the time, I thought I was going to use the Takamatsu-Zuka Old Mound.)
There were all sorts of ideas floating around my head, but in the end, I couldn't avoid the idea that Fushigi Yûgi is pretty much a work that centers on Miaka and the Suzaku Celestial Warriors. And to tell the truth, I was a little worried about how Miaka and Tamahome (Taka) would get on after the story was over, so the main character remained Miaka. Aren't you happy, Miaka? And how can I even try to write FY without the Celestial Warriors? (This thought was the strongest!)
I had Tamahome transfer in and become "Taka Sukunami," but it seems a lot of people view him as a different person. They really are one and the same person! This is modern Japan, so we really can't help those differences that creep in because he didn't grow up in ancient China. I didn't want his name to be too different from that of his Celestial Warrior life, so the kanji for "Taka" still has the "demon" part that made up the kanji for "Tamahome." It's also a name that was common in China, and it's a good name, so I settled on it. And the sounds "Taka" and "Tama" are nicely close. I wasn't comfortable with the name at first, but now I'm happy with it.


-SIGH-
I'M SORRY. IT'S MY FAULT...
NOW I HAVE TO FIND ANOTHER JOB, OR I'LL MISS MY RENT PAYMENT.
IT'S NOT YOU. THE OWNER WAS JUST TOO BY-THE-BOOK.

COULD YOU THROW THIS AWAY FOR ME?
I'M OKAY.
SAD TO SAY BUT IT'S FOR THE BEST
MI...
TAP TAP
MIAKA, IT'S ALL RIGHT! I'LL STOP THESE EVIL VILLAINS!
I'M NOT EVIL .. COMPARED TO YOU!
SUKU-NAMI. HERE.
HERE'S YOUR PAYCHECK FOR THE MONTH. COUNTING YOUR DOCKED PAY, IT'S ABOUT ¥1000. OH, AND... YOU'RE FIRED
YOUR CLEVER DISGUISE CAN'T FOOL ME! YOU'RE STILL FIRED!
DON TACOS!
MY NAME IS DON TACOS!

I'M SO GLAD!

URK!

.....

SO? HOW WAS IT?

IT WAS DELICIOUS, OF COURSE! NATURALLY!

I NEED HOME-EC SKILLS FOR WHEN I'M A WIFE...

TAKA, YOU'RE LIVING ALONE, RIGHT? SO I'M TRYING TO BECOME A GOOD COOK AS FAST AS I CAN...

... RIGHT?

DON'T WORRY ABOUT ME! I'M A WHIZ AT MAKING MONEY! IT'S MY BEST SKILL!

AND ANOTHER THING ...

THAT'S STRANGE. WAS SOMEONE CALLING ME?

MI... AKA...

HUH ?

IT'S NOT DISGUSTING. IT'S SOMETHING THAT *YOU* MADE!

AA AA AH !!

THANKS FOR THIS !!

YEAH, THE CAN WAS A MESS, BUT THE CAKE WAS GOOD!

I THREW IT IN THE CAFÉ TRASH CAN! YOU DUG IT OUT?

GAK! THAT'S DISGUST-ING!

SORRY. BUT THREE DAYS FROM NOW, ON THE 12TH, I'M COMPLETELY FREE! I MADE SURE OF THAT.

THE CIRCLE, COLLEGE, YOUR JOB... WE CAN'T SEEM TO FIND TIME FOR US.

HERE I AM. STILL WITHOUT A GIRLFRIEND. NUMPH!

HUH !?

MAKA, DON'T JUST STAND THERE! GO INSIDE! YOU'LL MISS DINNER-TIME!

WE'RE A GROUP THAT STUDIES THE HISTORIES OF CHINA, KOREA, AND JAPAN. WHAT ARE YOU DOING TONIGHT? AFTER DINNER, WE'LL MAKE PLANS!

SEE YOU!

IT'S YOUR 16TH BIRTHDAY, SO I THOUGHT WE'D SPEND IT TOGETHER.

... YEAH!

TAKE CARE!

IT'S NOTHING. I'LL SEE YOU ON THE 12TH.

I DIDN'T THINK SO.

GRGLL

GRGLL

WHY, NO. I DON'T.

WHY DO YOU ASK?

BY THE WAY, I HAVE A QUICK QUESTION. WHEN YOU'RE COOKING, DO YOU EVER DO A TASTE TEST?

NOT EVEN ONCE !!

MIAKA, TAKA! OUT OF THE WAY!!

AAAAAH !!

VRRRRRRRRRR

SKREEEEK

KAKK

KA-POW

TAKA !!

SORRY! I WAS JUST SO EXCITED... BASICALLY... AND I SMACKED INTO HIM! TAKA, GOOD THING I FOUND YOU! YOU'D BETTER BE THERE TOMORROW WHEN MY CIRCLE MEETS!

KEISUKE!!

KEISUKE! WE MUSTN'T!

MMMWAH!

MI...

...AKA...

...

FOR ME...
HURRY...

MM MM...

...?

MIAKA ...

NOW, ANY WOUNDS I USED TO HAVE ARE HEALED.

SCHOOL IS FUN, AND THE FOOD IS GOOD!

THIS IS YOUR SIXTHS!

HA HA HA HA! CAN I HAVE SECONDS?

OH, I'M SO HAPPY!

HE REMEMBERED MY BIRTHDAY!

TIME FOR BED! GOOD NIGHT, EVERY-BODY!

THERE!

THAT TAKES CARE OF TODAY'S DIARY ENTRY.

I'D LIKE TO EXCHANGE THEM FOR REAL WEDDING RINGS! ❤❤ BUT BEFORE THAT, I'LL NEED TO BECOME A MUCH BETTER COOK!

LONG AGO, WE GAVE EACH OTHER RINGS IN A WEDDING CEREMONY.

SEARCH FOR MY POWER...

HURRY... HURRY!

PRIESTESS OF SUZAKU!

SEARCH FOR ME!

DI-ING DOOONG

BUT WHY? WHY WOULD I DREAM ABOUT SUZAKU NOW ?

I'M SURE OF IT! THAT WAS HOW SUZAKU LOOKED!

SUZAKU . ??

...AND AS YOU SEE ON THE HANDOUT, GROUPS ACTING ON THEIR OWN WILL LEAD TO CHAOS, SO WE WILL GET TOGETHER AND COMPARE NOTES BEFORE ..

MIAKA! LET'S GO TOGETHER TO CHECK OUT THE TAKAMATSUZUKA OLD MOUND!

EH? WHAT?

WHERE IS YOUR BRAIN? THE TEACHER IS SAY NG THAT THE DAY AFTER NEXT, WE'RE GOING TO TAKE A FIELD TRIP TO NARA!

THE DREAM WAS SO REAL! BUT WHAT WOULD HE MEAN BY "SEARCH FOR ME," OR "SEARCH FOR MY POWER" ?

WHAT'S WRONG, MIAKA !?

"SU" !?

SU..

SU.

EEYAAAAAAAAH!!

MM ?

GEEZ! MAKING ALL THAT NOISE SO LATE AT NIGHT! MOM, STEP-DAD, YOU DON'T HAVE TO WORRY ABOUT HER EVER!!

SLEEP FOREVER, FOR ALL I CARE!

SUPER-SIZE THAT ORDER!

WITH THIS STEP, YOUR BEAUTY HAS ADVANCED AS WELL.

CONGRATULATIONS ON ENTERING YOUR SIXTEENTH YEAR, MIAKA.

I THOUGHT THAT I WAS GOING TO BE ABLE TO SPEND MY BIRTHDAY WITH HIM!

WHO CARES ABOUT A DREAM OF SUZAKU?

AWWW.

YOU DORK.

NOW, COME TO ME. I PROMISE TO BE GENTLE. THERE, THERE

ZOO!♥

WHAT? NO, I MUSTN'T! BUT I CAN'T DENY YOU, TAKA...

I SHAN'T ALLOW YOU TO RETURN HOME TONIGHT

TAKKA...

MY BIRTHDAY THE 12TH? THAT WE WERE GOING TO SPEND TOGETHER!?

NARA? THE DAY AFTER NEXT? ON THE 12TH?

I'M SORRY! I SPACED AND FORGOT THAT THERE WAS A FIELD TRIP THAT DAY.

HUH? THE 12TH IS NO GOOD?

I SEE... CAN'T HELP IT, THEN.

BUT WORK TAKES UP ALL OF YOUR OTHER DAYS, HUH...?

I'M SORRY... I'LL GIVE YOU A CALL RIGHT AFTER I GET BACK.

YEAH, THAT'S TRUE...

YEAH...

WOW! SO THIS IS WHAT'S INSIDE THE TAKAMATSU-ZUKA STONE CRYPT.

THEY MANAGED SOME VERY GOOD PA NTiNGS INSIDE SUCH A SMALL ROOM!

JAPAN'S OLDEST FRESCOES

INSIDE THE CRYPT.

YO.

OH! YUI!

GENBU ...

BYAKKO ...

SEIRYU ...

SUZAKU ...

HUH? WHERE'S SUZAKU ?

WOW, MIAKA, YOU KNOW A LOT!

THERE ARE 28 CONSTEL-LATIONS. I KNOW THEM.

THEY WERE FOLLOWERS OF THE FOUR GODS RIGHT? I HEARD THE GODS REPRESENT STARS IS THAT WHAT'S SUPPOSED TO BE ON THE TAKAMATSU-ZUKA CEILING?

ONLY A LITTLE.

I TRIED TO CALL HIM THIS MORNING, BUT HE WASN'T THERE...

AWW.

IF ONLY TAKA WERE HERE...

IT WOULD HAVE BEEN SO MUCH MORE FUN!

松塚古墳 TAKAMATSUZUKA

OH, SURE!

THEY SAID THAT THERE WERE FRESCOES OF THE FOUR GODS...

MIAKA, LOOK HERE!

OF COURSE, JUST WHO WAS BURIED HERE IS ALSO A MYSTERY.

GRAVE ROBBERS BROKE THROUGH THE SOUTHERN WALL LOOKING FOR TREASURE.

THEY SAY THAT THE WALL WITH SUZAKU WAS DESTROYED.

THE EXPLANATION'S RIGHT THERE

ぱた

AH!

WHY ELSE? I CAME TO SEE YOU!

THAT EXPLAINS YOU TWO, BUT TETSUYA, YOU'RE IN A DIFFERENT CIRCLE.

DIDN'T I SAY? THE ONLY LOGICAL PLACE FOR MY CIRCLE TO GO WOULD BE NARA!

YOU'RE HERE, TAKA! AND YOU TOO, KEISUKE! WHY?

I THOUGHT IT'D BE FUN TO SURPRISE YOU.

TAKA, WHY DIDN'T YOU TELL ME?

...AND TASUKI, CHICHIRI, MITSUKAKE, NURIKO, HOTOHORI, AND CHIRIKO.

YOU'RE RIGHT, THERE'S MY NAME...

LOOK! ALL OF THE SUZAKU CONSTELLATION NAMES ARE WRITTEN THERE!

I WONDER IF THEY'RE OKAY.

EH? FOUR OF THEM ARE DEAD. ぴぇ

OH... YEAH...

CAN YOU SAVE SOME OF THAT FOR ME?

SURE!

YEAH. AFTER DINNER, AT SEVEN. BUT FOR ONLY AN HOUR.

RIGHT, MIAKA! DO THEY GIVE YOU FREE TIME AT NIGHT?

AH! I HAVE TO GO!

HEY, EVERYBODY! WE HAVE TO BOARD THE BUS TO GET TO THE NEXT SITE!

HA HA HA HA!
BESIDES, WE'RE OUT-DOORS!
NOT THE POINT
THAT'S NOT ABOUT TO HAPPEN!
BUT WHAT DOES HE WANT TO DO HERE? C-COULD IT BE...
ミュキュキ
THERE, THERE.
SHE EXPERI-MENTED A LITTLE WITH MAKEUP
IT DOESN'T MATTER! HE CAME ALL THE WAY TO NARA! JUST FOR MY BIRTHDAY!
COME HERE.
COME TO ME.
FRESCO MUSEUM
OLD MOUND
EMPEROR'S MOUND
WH-- WHAT'S ...
!!

HOW DOES *THAT* FOLLOW ??
THAT MEANS THAT DINNER IS ON YOU.
I WISH I COULD SPEND A BIRTHDAY WITH MY GIRL.
YEAH! I'LL COME UP WITH A WAY TO LEAVE AFTER SEVEN P.M.!
CAN YOU COME BACK TO THE TAKAMATSU-ZUKA OLD MOUND? I HAVE AFTER-HOURS T.CKETS.
2
GREAT!
TAKA!
TAKA?
MAYBE HE'S NOT HERE YET.

WHAT!? OH, DON'T TRY TO GO IN. YOU CAN'T.

HUH? WE'RE HERE AT TAKAMATSU-ZUKA? WHEN DID I GET HERE?

I'M SORRY I WAS SO LATE.

BUT I ASKED YOU TO WAIT AT THE ENTRANCE! IT'S DANGEROUS GOING IN ALONE!

I HAD TO SEARCH FOR YOU!

HERE.

DON'T YOU THINK IT'S PERFECT FOR THE TWO OF US TO CELEBRATE A BIRTHDAY IN A PLACE THAT'S CONNECTED TO THE FOUR GODS AND THE CONSTEL-LATIONS?

I SUDDENLY HAD THIS RINGING IN MY EARS IT'S WEIRD WHEN I CAME HERE IN THE AFTERNOON WITH EVERY-ONE ELSE, NOTHING HAPPENED

WELL, DON'T WORRY ABOUT IT.

THIS IS THE SEISHUKU NO HIROBA, THE YARD WITH IMAGES OF THE 28 CONSTEL-LATIONS.

COME TO ME.

MIAKA !!

GASP

THIS IS WONDERFUL! IT'S THE FIRST PRESENT YOU EVER GAVE ME! I'LL TREASURE IT!

MIAKA ...

Y-- YEAH !

IT'S KIND OF LIKE WE'LL ALWAYS BE CONNECTED.

DO YOU REALLY HAVE TO GO BACK TONIGHT?

EH?

I DON'T WANT TO GIVE YOU BACK.

WOW!! IT'S A PAGER!

IT'S NOT EDIBLE !

FWAA

I HAD NO IDEA WHAT TO GET YOU.

THEN I THOUGHT ABOUT HOW I CAN'T BE WITH YOU ALL THE TIME, LIKE I WANT TO.

AT LEAST WITH THIS, NO MATTER WHERE WE ARE, WE CAN STILL STAY IN CONTACT.

I'M NOT GIVING YOU UP!

FWAA FWAA

MIAKA
!

TAKA
!

MIAKAAA
!!

SUZAKU
!?

!!

SSSS
T

A...
RED
LIGHT
!

WH--
WHAT
!?

HUH? THESE FRESCOES ...

WAIT! THIS ISN'T--

MIAKA!

WHERE ARE YOU, MIAKA!?

NO! WHY!? YOU DISAPPEARED!!

WHEN I MADE MY THIRD WISH, THE STORY OF THE UNIVERSE OF THE FOUR GODS WAS ALL OVER!

WHY ARE YOU HERE?

FWAA

UNN HHH...

MI...

MIAKA...!?

YES. THIS IS THE INTERIOR OF TAKAMATSUZUKA OLD MOUND...

PRIESTESS OF SUZAKU.

THE GOD OF THE SUZAKU CONSTELLATIONS!!

OR, TO BE MORE DIRECT, I REQUIRE YOU TO ACT IN MY STEAD.

I REQUIRE YOU TO RETRIEVE THE PARTS OF MYSELF THAT HAVE D.S-APPEARED

WHA--!?

YOU WILL ABIDE HERE UNTIL YOU HAVE AGREED.

T-TAKA...

WHERE ARE YOU!?

MIAKA!!

OBSERVE THE SOUTHERN WALL.

AT ONE TIME, YOU COULD SEE MY IMAGE.

HOWEVER, NOW THERE IS NO IMAGE--NOT EVEN A TRACE.

"GRAVE ROBBERS BROKE THROUGH THE SOUTHERN WALL LOOKING FOR TREASURE."

"SEARCH FOR ME! SEARCH FOR MY POWER..."

WE FOUR GODS EXIST ACROSS ALL DIMENSIONS. YOU ARE THE ANOINTED PRIESTESS OF SUZAKU.

THUS, I HAVE BEEN CALLING YOU CONCERNING A MATTER FOR WHICH ONLY YOU ARE APPRO-PRIATE.

YOU MEAN THAT *WASN'T* A DREAM ??

...I'M MIXED UP IN THIS STUFF AGAIN!?

Y-YOU CAN'T MEAN...

TIME IS ALMOST PAST. IT IS GOOD THAT YOU HAVE COME.

ふしぎ悪戯

FUSHIGI AKUGI
THE MALICIOUS PLAY
(11)

TITLED: YOU FOOL!

WHY DO YOU HAVE TO APPEAR NOW!? YOU TURNED TAKA INTO A MAN OF THE REAL WORLD FOR ME, RIGHT!? AND NOW WE'RE HAPPY!
WHY!? ANSWER ME!!
LET ME OUT OF HERE! YOU MEAN TO PULL ME AWAY FROM TAKA.. FROM TAMAHOME AGAIN!?
IF EVENTS ARE PERMITTED TO RUN THEIR COURSE, IT WILL LEAD TO DISASTER.
TO PROTECT THIS WORLD... EVEN TO PROTECT THE LOVE YOU TWO SHARE...
YOU MUST LEND ME YOUR STRENGTH. I NEED IT!
EH?

CHAPTER SEVENTY-NINE
THE OPEN DOOR

MIAKA
!

MIAKA, WHERE ARE YOU !?
... TO PROTECT...
... THE LOVE WE TWO SHARE ?

WHAT !?!

TO USE THE WORDS OF YOUR PEOPLE, A DEMON GOD.

WH-WHAT'S THAT SUPPOSED TO MEAN? AN ALIEN? SOME KIND OF PERVERT?

...

UM..

I'M JUST HAVING A LITTLE FUN.

A POLITICIAN ?

THE BASIS OF MY LOST POWER IS *LOVE*...

UNTIL MY POWER IS RETURNED AND ALL FOUR GODS ARE COMBINED, THAT DEMON CANNOT BE SEALED

CAN'T YOU JUST SEAL HIM UP AGAIN ?

I GUESS SUZAKU DOESN'T LIKE JOKES

IN ANY CASE, IT MUST BE STOPPED.

NO... THAT IS IMPOSSIBLE. FROM THE MOMENT THE SOUTHERN WALL BEARING MY IMAGE WAS DESTROYED, MY POWER VANISHED FROM THIS WORLD.

GOD OF SUZAKU, WHAT DO YOU MEAN?

YOU SAY YOU WANT MY STRENGTH, BUT WHAT GOOD WILL THAT DO?

HOWEVER, NOW THAT FORCE IS ONCE AGAIN ATTEMPTING TO GATHER POWER IN ORDER TO RAVAGE THIS WORLD.

AT ONE TIME, SEIRYU, BYAKKO, GENBU, AND I SEALED AN EVIL FORCE WITHIN THE BURIAL MOUND OF TAKAMATSU-ZUKA.

EH!?
WHY ARE YOU ALL HERE WHILE MIAKA IS GONE!?
I SEE. SHE DOESN'T LOVE YOU ANYMORE. WELL, GIRLS ARE FICKLE THESE DAYS. HMPH!
DON'T GO JUMPING TO CONCLU-SIONS!
YO!
HE'S GOT NO EX-CUSE
K-KEISUKE?
HOLD ON A SECOND!
YOU SAID THAT I NEEDED TO HELP YOU IN ORDER TO PROTECT MY LOVE FOR TAKA! I DON'T GET WHAT THAT MEANS!
AH!
MY PAGER!
HEY, TAKA, YOU DROPPED THIS.
FOR THAT REASON, THE LOVE BETWEEN THE TWO OF YOU IS VITALLY IMPORTANT.
DAMMIT, MIAKA! WHERE DID YOU DISAPPEAR TO?
WHAT THE HELL WAS THAT LIGHT!?
RUSTL RUSTL RUSTL
AH!
MIAKA!?
EH?
MIAKA!?
RUSTL RUSTL RUSTL
WE TOOK OUR CUE FROM YOU TWO AND DECIDED ON A DATE FOR OURSELVES.
TETSUYA! YUI, YOU TOO? WHAT ARE YOU DOING!?

T-TAKA'S LOOK-ING FOR ME!

"WHERE R U?"

AI EE EE EE!

SOUNDS ARE EMITTING FROM YOUR BOSOM!

MIAKA ...

*CALLING THE PAGER SERVICE

YOU HAVE THE CAPACITY TO COMPLETE THE TASK. THE CHARGE IS YOURS, MIAKA... MY PRIESTESS.

EH? NO! WAIT!

I STILL HAVE QUESTIONS.

AH...A DEVICE THAT MEASURES TIME... PERFECT. I SHALL ENTER THAT.

I HAVE REACHED THE LIMIT OF MY ABILITY TO REMAIN IN THIS FORM.

Y-YOU WHAT !?

!!

HUH? HOLD IT! WAIT JUST ONE MINUTE--

TAKE IT. THE KEY TO EVERYTHING IS CONTAINED WITHIN.

OH... A SCROLL ?

WAH!

Prophet

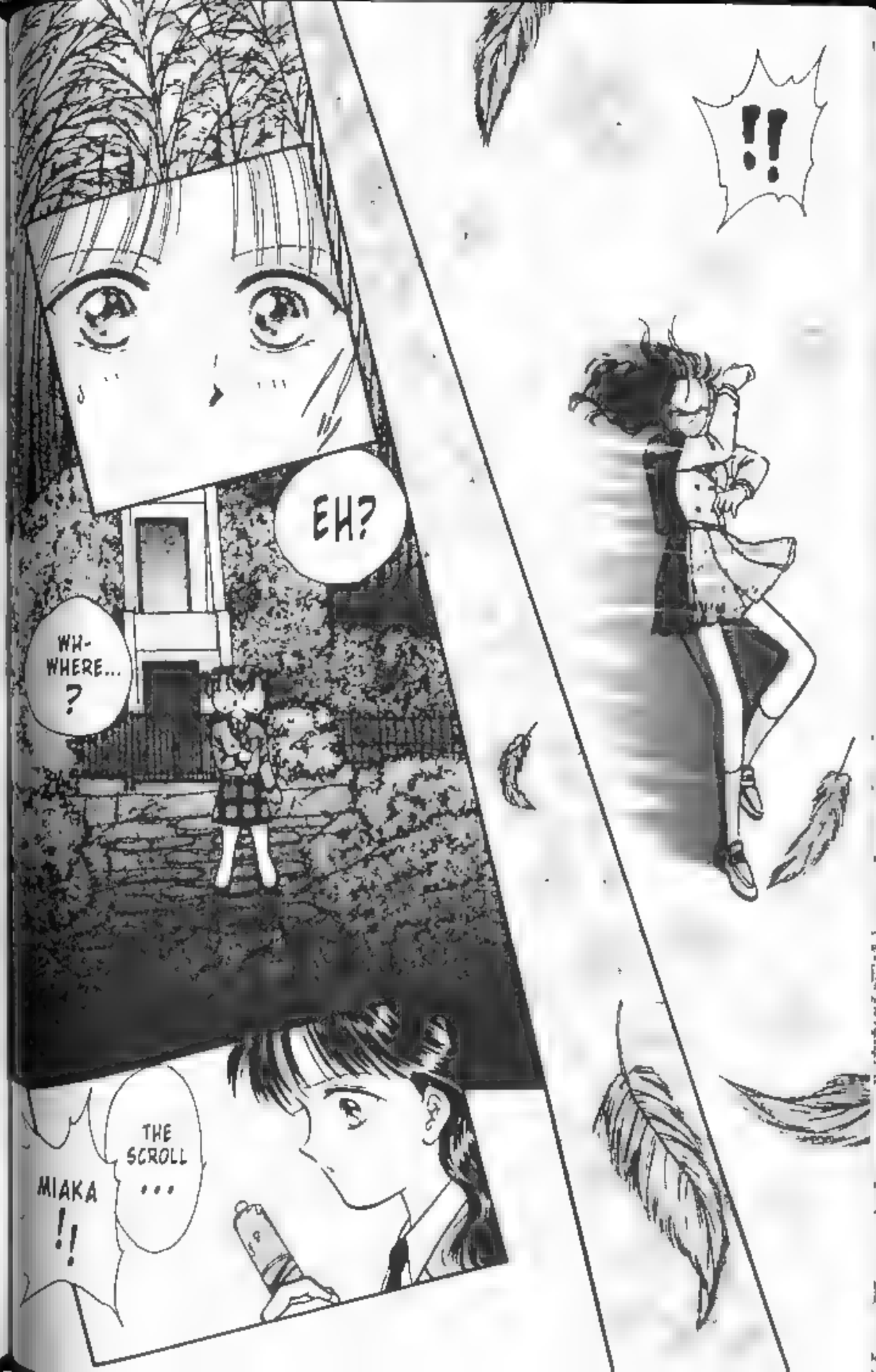
ABOUT THE FUSHIGI YŪGI ANIMATION

As I anticipated. I've gotten a lot of letters regarding this. There are those that say they're happy about it, and those that plead for me not to do it. The latter are less concerned about the anime ruining their image of the story, and more upset that so many new people will find out about it! I'm surprised at how amazingly quickly the fan community has taken Fushigi to heart, but...well...I understand how you feel, but it's not nice to refuse to recognize fans just because they became fans through the anime! ☺ *I don't mind it at all!*

Also, I thought this question would come, and it did: "*Why are the voices different from the CD Book actors!?*" I'm not in charge of that. The production company makes the decisions about the voice-acting cast. But one member of the company put it this way: "Now the fans have two different ways to enjoy the story!" I suddenly thought, "Lucky!"♫♫ The anime voice-actors were asked not to consider the CD Book when they did their acting. That way, you'll get two different versions that are both good! Yup. Yup. ☜(☆▽☆)☞ *HMMMM*

By the way, the anime people did a great job matching my image of what most of the characters' hair color is. Tasuki has a fiery image, so the orange color they gave him is perfect! With Nuriko, when I was at a signing in Kyoto, I mentioned that I thought Nuriko's hair color was purple. The first time I saw Chichiri's design, I thought it was weird. ☹ But on the second or third look, I began to realize how perfect it was. ☺ Loved the color decisions on his body designs! I'm anticipating some great designs for the Seiryu warriors. I expect that Amiboshi's and Suboshi's hair will be green. ☺ But I think it's good to assign colors that will make the characters easy to tell apart. Ah, but the pictures they sent me are so pretty! The Tamahome from the first episode made me positively giddy!

TAKA!
わりよ!!
YOU LITTLE IDIOT! WHERE DID YOU GO?
TAKA SAID YOU VANISHED IN LIGHT, SO...
WHERE HAVE YOU BEEN? WHAT WERE YOU DOING?
WELL, THAT'S A SURPRISE. YOU ARE HERE.
HOW AM I GOING TO EXPLAIN THIS?
UMM... UH...



JUST MOMENTS BEFORE MIAKA VANISHED.

HM MM.

...I HEARD HER SAY "SUZAKU" ...

IT'S ALL YOUR FAULT! I ALMOST HAD HER RIGHT WHERE I WANTED HER!!

CHILL. CHILL!

THE CHARGE IS MINE? WHAT TASK AM I BEING CHARGED WITH?

I'M AFRAID TO ASK

I CAN'T TELL TAKA. HE'LL GET ULCERS WORRYING ABOUT UPSETTING WORDS LIKE "DEMON GOD."

"THE CHARGE IS YOURS, MIAKA."

"THE LOVE BETWEEN THE TWO OF YOU S VITALLY IMPORTANT

AH HH HH!

NOW THAT *THAT'S* SETTLED, WE SHOULD HEAD OFF ON OUR OWN...

Y-YEAH.

T-TAKAA-AAAA! I'M SOOO-OORRY! SEE YOU BACK IN TOKYOO-OOO!!

MIAKA! WE ONLY HAVE A LITTLE TIME LEFT BEFORE OUR FREE T ME S OVER! WE HAVE TO GET BACK TO THE INN! F THE TEACHER F NDS OUT, WE'LL BE IN *SO* MUCH TROUBLE!

...

WOW.

IF YOU DON'T WANT TO TALK ABOUT IT, THAT'S OKAY.

I'M JUST HAPPY THAT YOU'RE SAFE.

AH!
DON'T GO CRAZY ON ME JUST BEFORE I LEAVE! IF I LEFT IT TO YOU, YOU'D SPEND LIKE CRAZY ON SUSHI!
BUT YOU'VE NEVER EATEN MIAKA'S COOKING!!

MOM!! NOT THAT! ANYTHING BUT THAT!!
KEISUKE, SHUT UP OR DIE!
MIAKA WILL MAKE IT, OF COURSE. SHE'S IN THE COOKING CLUB AT SCHOOL, RIGHT?
I'LL MAKE SURE THE PANTRY'S FULL.

SAY "AHHH!"
NOW'S MY CHANCE!
BUT MY DREAM HAS ALWAYS BEEN TO GO TO TAKA'S APARTMENT AND FIX HIM DINNER!
THAT'S RIGHT! I'VE BEEN AT HOME EVERY NIGHT BECAUSE MOM HAS BEEN KEEPING AN EYE ON ME

7"
7"
WE WERE SEPARATED AT NARA, TOO! I SHOULD CONTACT HIM!
LET'S SEE... WHAT WAS HIS PAGER NUMBER... ??

HUH?
MOM AND DAD, YOU'RE GOING ON A TRIP?
THIS WAY, HE'LL BE SAFE.
SECOND MARRIAGE FOR BOTH.
YES, TO KYUSHU FOR ABOUT THREE DAYS. YOU KNOW HOW BUSY WE BOTH WERE AT THE TIME OF OUR WEDDING.
THAT SOUNDS FUN! HAVE A GOOD TIME!
B-BUT WHAT'LL *WE* DO ABOUT FOOD!?

WHEN HE WAS IN THE BOOK... WHEN HE WAS "TAMAHOME"...
...HE RISKED HIS LIFE SO MANY TIMES FOR ME.
NOW THAT HE'S TAKA, HE STILL WOULD
I DON'T WANT HIM TO SPILL HIS BLOOD FOR MY SAKE ANYMORE.

YEAH. LET'S SPEND IT TOGETHER.

HUH? TOMORROW NIGHT?

I'LL BE AT MY JOB...

BUT... NO. I'LL DITCH WORK.

ARE YOU SURE?

Y-- YEAH!

BUT THIS TIME, I'M NOT LETTING YOU VANISH IN THE MIDDLE OF IT, OKAY?

DON'T WORRY ABOUT IT. DON'T WORRY.

SUZAKU HASN'T APPEARED AGAIN, EITHER.

MY PAYCHECK'S GONNA TAKE ANOTHER HIT...

OH, WELL. IT'S WORTH IT.

!!

THE PICTURE FRAME BROKE!

ビクッ

WHY DO I SUDDENLY FEEL SICK...?

MIAKA? WHAT'S WRONG? YOUR VOICE...

T-TAKA?

N-NO... IT'S NOTHING.

EEYAAAAAHH!!

RRRRR

A MONSTER!!

IF THIS COMES OUT GOOD, I'LL PICK UP THE INGREDIENTS FOR TONIGHT!

STUDENT COUNCIL

THIS IS MY CHANCE! TOMORROW, WE'LL HAVE A FUN EVENING TOGETHER!

YUKI, YOU SHOULD BE ESPECIALLY CAREFUL.

NEXT, YOU ADD THE SEASONING. BE CAREFUL WITH THE AMOUNT!

OKAY!

HUH?

HUH... ?

HOW *DARE* YOU LOOK YOUR TEACHER IN THE EYE AND CALL HER A MONSTER!?

EH? NO MATTER HOW WELL THE NAME FITS, I WASN'T POINTING AT YOU...

WHAP

WHAAA!?

BUT... I SAW IT!!

IT WAS LIKE ONE OF THOSE MONSTERS OUT OF A REALLY GOOD SPECIAL EFFECTS MOVIE!

NO IDEA

WHAT'S THAT ABOUT?

A DEMON ...

A "DEMON GOD"!

WHAT DID YOU SAY!?

NO OFFENSE! BUT YOUR FACE LOOKS AS SCARY AS SATAN!

MIAKA!

ARE YOU GOING HOME NOW, TOO? LET'S WALK TOGETHER.

YUI!

"SHF

THANKS! I'LL DO MY BEST!

IT'S TOUGH BEING AROUND HER SOMETIMES

A DEMON GOD?

WELL, HERE'S THE ROAD TO HIS PLACE. I WAS PLANNING ON FIXING HIM A NICE DINNER TONIGHT!

R-REALLY? OKAY, GIVE IT YOUR BEST! SEE YOU!

BYE-BYE!

MIAKA!

AAAH HHH! WHAT'S WITH THIS RAIN!?

AH!

HUH?

DO YOU THINK "DEMON GODS" EXIST?

UM... JUST A THOUGHT...

WHAT BROUGHT *THIS* ON?

OH? YOU'RE GOING TO HIS PLACE?

SO, THINGS ARE GOING WELL BETWEEN YOU? THERE WAS SOME WEIRD STUFF GOING ON DURING OUR FIELD TRIP, SO I WAS WONDERING.

...YUI?

YOU GUYS ARE HAPPY, RIGHT? ANY PROBLEMS YOU HAVE, YOU SHOULD BE ABLE TO SOLVE WITH HIM.

Y-YEAH... YOU'RE RIGHT.

BUT THE BEST PERSON TO TALK TO WOULD PROBABLY BE TAMAHOME... UH... I MEAN TAKA.

I HAVE NO IDEA WHAT'S IN YOUR HEAD, BUT IF YOU'VE GOT WORRIES, LET'S TALK THEM OVER.

OH, DON'T THINK THAT! I'M SUCH A DIRTY, DIRTY GIRL!

BUT... WHAT IF I SLEPT OVER...?

WH-WHY AM I SO NERVOUS?

I ONLY CAME HERE TO MAKE DINNER.

HMMM.

...

A SCROLL?

...?

PACE PACE PACE

WORRY WORRY WORRY WORRY

THUMP

I GIVE GOOD ADVICE, BUT I'M WORRIED MYSELF. I'LL BET SOMEONE WOULD FIND THIS CUTE, HUH?

WHAT'S WITH THAT LOOK? DO YOU THINK I'M THE KIND OF GUY THAT PEEPS?

...

GO USE MY SHOWER BEFORE YOU CATCH COLD.

POFF

MAN, THIS S A PAIN! I HATE THESE SUDDEN CLOUD-BURSTS!

THANKS FOR INVITING ME IN!

I'M COMPLETELY DRENCHED!

HERE. USE ONE OF MY SHIRTS.

RELAX AND TAKE YOUR TIME IN THERE.

...OKAY.

YEAH, THAT'S ONE OF THE REASONS. BUT IT'S MOSTLY BECAUSE I'M SAVING FOR THE FUTURE.

YOU REALLY DO LIKE MONEY, DON'T YOU?

I KNEW IT ALL ALONG.

AND I'VE GOT TO SAY THAT COUNTING IT ONCE A MONTH IS *SO* FUN!

FOR *OUR* FUTURE!

FSH

BIBOOOM

THUMP

EEYAAA AAHH!!

KA-CHAK

WHY WOULD SHE HAVE... ??

AH!

UH... MIAKA...

WOW! LOOK AT ALL THAT MONEY!

Y-YEAH, SURE.

ALL CLEAN! THANKS!

AN UNUSUAL SHOW OF CONFIDENCE.

HEH. I SUPPOSE I DID

IT'S LIKE THE PROCEEDS FROM A 24-HOUR TELETHON FOR CHARITY!

YOU SAVED ALL THIS, TAKA?

TONIGHT.

...I WANT YOU TO STAY.

TAKA ...

NOD

I-I PUSHED HIM OVER ... ...

RRRMMMMBLL

MIAKA ...

EH?

YOU REMEMBER! IN THE WORLD OF THE BOOK...

GASP

GR RO WW WW LL

!!

WHAT THE-- ??

I LOVE YOU!

!

ドン ドン ドン ドン

IT'S LIKE OUR HEARTBEATS ARE BLENDING TOGETHER INTO A SINGLE RHYTHM...

MM?

YOUR STOMACH...?

WHEN WAS THAT?

AND JUST THEN, RIGHT IN THE MIDDLE, MY STOMACH STARTED TO GROWL...

TAKA... WE'VE HELD EACH OTHER LIKE THIS BEFORE, HAVEN'T WE?

AH !!

GET BACK, MIAKA !

IT'S HIM! SO IT *WASN'T* JUST MY EYES PLAYING TRICKS!

WH-WHAT THE HELL IS THAT THING!? I *KNOW* I DON'T OWN A PET LIKE THAT!!

!?

M-MY WATCH!

IT'S THE RED LIGHT AGAIN...

WHERE ARE WE...?

THE MONSTER'S STILL HERE!

T-TAKA!

SHF

!!

...?

IT HAS TO BE!

AWW! IT RAN AWAY!

THE WORLD'S GETTIN' MORE AN' MORE DANGEROUS ...

WAS THAT... FIRE ?

IT VAN-ISHED ...

THE FIRE WAS ...

IT HAS TO BE...

I KNOW THIS SCENERY ...

!!

EEYAAAH!!

!!

CHAPTER EIGHTY

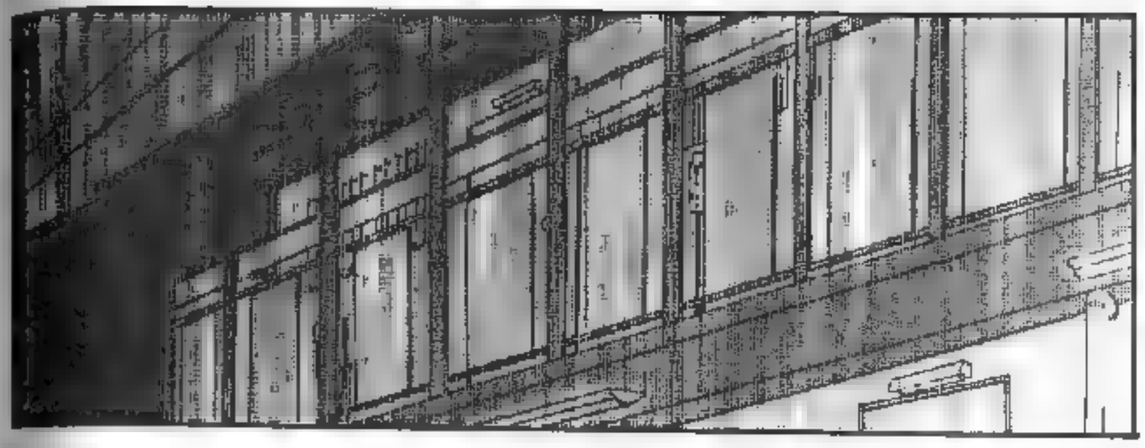
THE LOST HEART

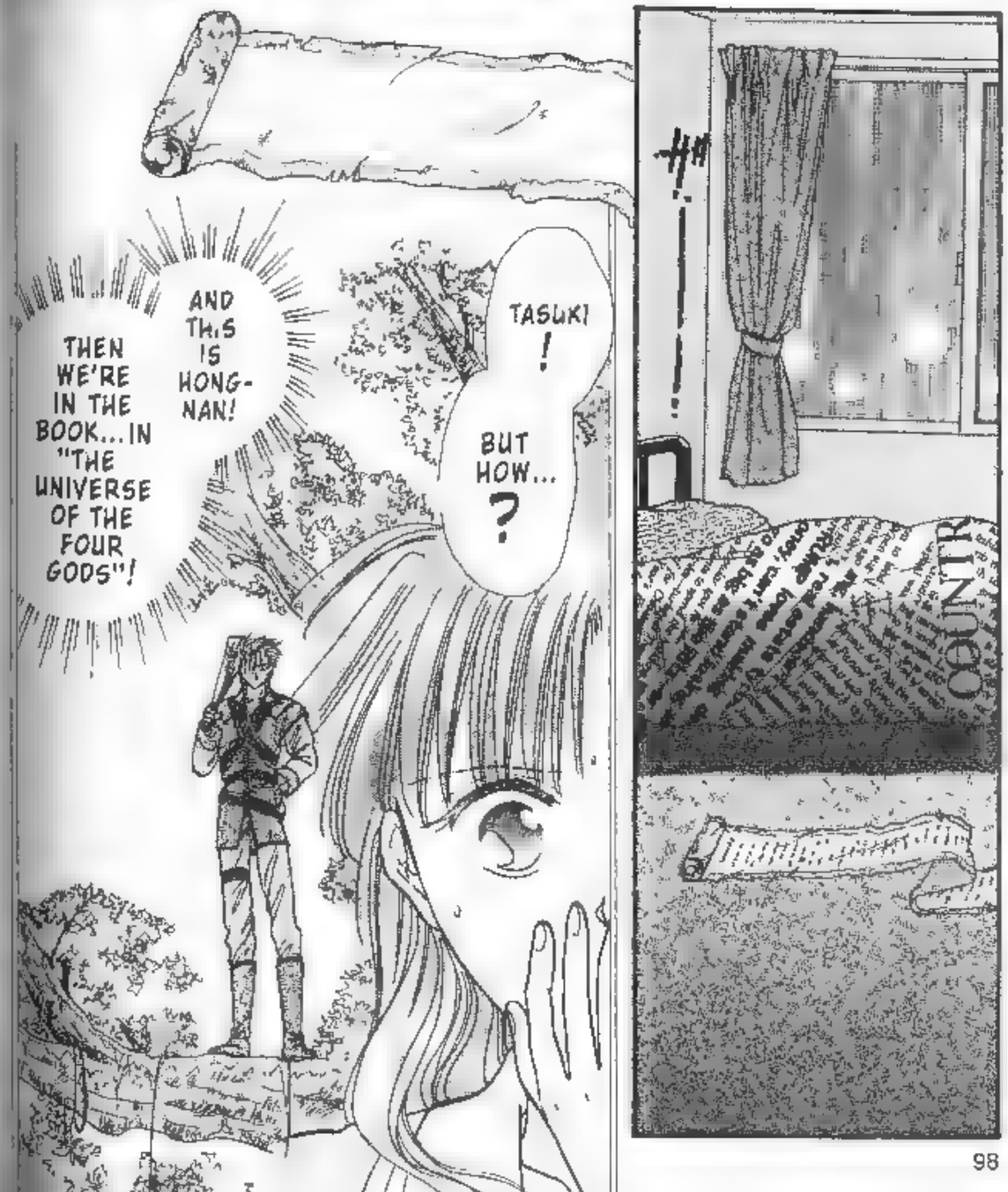
...IF MONSTERS LIKE THAT ARE SHOWIN' UP IN HONG-NAN!

I'M IN THE WORLD OF THE BOOK AGAIN!!

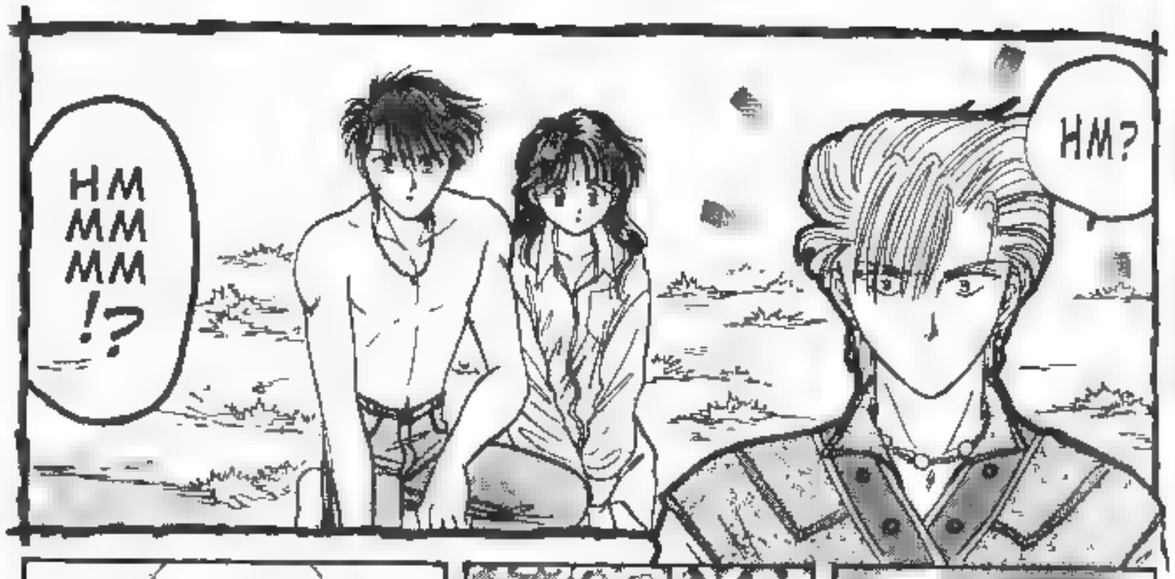
TASUKI!!

BUT IT *CAN'T* BE...!




AND THIS IS HONG-NAN!
THEN WE'RE IN THE BOOK... IN "THE UNIVERSE OF THE FOUR GODS"!
TASUKI !
BUT HOW... ?

HH!!!
COUNTR


HM MM MM !?
HM?

TASUKI ?
!!

STAAAARE
I GOT A FEELIN' I REMEMBER AN UGLY MUG LIKE YERS!
HUH ?

SSS STMP

SO... WHO ARE YA AGAIN?

AA AA AH!

BONK

HEY! JUN-YU!

YOU PROMISED YOU'D BE HELPIN' WITH GATHERIN' WOOD! BUT YER OVER HERE, GOOFIN' OFF!

WHAT'S THAT FOR, YA LITTLE IDIOT!? THAT HURT!

IF YOU'RE HERE, THAT MEANS WE'RE AT LIGÉ-SAN MOUNTAIN, HUH?

WE REALLY DON'T KNOW, OUR-SELVES !

NOPE! YER AT MY--

A GUY'S SISTER SHOULDN'T GO TALKIN' THAT WAY IN FRONT OF COMPANY!!

WE ASK YA TO WORK FER A FEW SECONDS, AND YOU RUN AWAY FROM HOME AGAIN, YA GUTLESS SWINE!

SISTER!?

PHEW! HE FINALLY REMEM-BERS!

AT LEAST YOU *LOOK* LIKE 'EM! ARE YOU REALLY THEM? *YA GOTTA BE KIDDING!*

IT'S BEEN A LONG TIME! NICE TO SEE YOU!

MIAKA... TAMA-HOME... !?

TASUKI, IT'S ME! ME!!

IS YOUR MEMORY COMPLETELY BUSTED !?

WHY'RE THE TWO OF YOU HERE?

SO THAT'S IT! SUZAKU GAVE YA YER WISH! SO, LOVE CONQUERED ALL!

NOOGIE

OW! OW!

TAMA-HOME!

HE *IS* TAMAHOME, BUT A TAMAHOME REBORN AS A GUY FROM MY WORLD.

HMM, HMM.

YOU AIN'T *EXACTLY* TH' SAME, BUT YER TAMA! YUP, TAMA!

TAMA ?

SIGGG SIGGG

MRRGL! GRBBL HRGGM GRBLLR! (DELICIOUS! CHINESE COOKING DONE OSAKA STYLE!)

WHAT KIND OF TASTE IS THAT?

GOBBL GOBBL

YOU AIN'T CHANGED A BIT, MIAKA!

QUIT TAKING MY PORTION!

RIGHT AFTER SUZAKU SHOWED UP AN' WE LEFT YOU TWO...

NURIKO AND THE OTHER THREE DISAPPEARED. CHICHIRI WENT OUT ON A TRAININ' JOURNEY, AND NONE OF US HAS GOTTEN TOGETHER SINCE.

I FIGGERED NONE OF US'D SEE EACH OTHER AGAIN.

YA DON'T GOTTA BE POLITE WITH US! GO ON IN!

YA GOTTA TELL ME THESE THINGS SOONER! I'M JUN-YU'S OLDER SISTER, AI-TONG! OUR HOME'S RIGHT OVER THERE! GO IN! GO IN!

I GOTTA THANK YA FOR ALL YOU DONE FOR MY BROTHER!

UH.

YES.

THEY'RE MY FRIENDS, TH' PRIESTESS OF SUZAKU AND ANOTHER SUZAKU WARRIOR.

SWIP

OH, WE LOVE T'K D EACH OTHER! WHO'RE OUR GUESTS?

TWO YEARS !?!

I MEAN, WE AIN'T SEEN EACH OTHER IN TWO YEARS.

.....

IT'S KINDA EMBAR-RASSIN'.

YA SEE? I'M HOME FOR A WHILE. C'MON IN.

AND TASUKI WOULDN'T KNOW ABOUT THAT.

BUT IN THE BOOK, TWO YEARS HAVE PASSED.

OKAY, IT WAS ABOUT HALF A YEAR SINCE I LAST SAW TASUKI AND THE REST OF THE WARRIORS...

I'M NOT THE "TAMAHOME" YOU KNOW! I'M "TAKA SUKUNAMI," AND I NEVER "ALWAYS" DID ANYTHING WITH YOU!

MY GUESS IS THAT SOME MONSTER SUDDENLY APPEARED, AND LI'L TAMAHOME CAME RUNN N' T' TASUKI, JUST LIKE ALWAYS!

OH? YA THINK YER TOTALLY DIFFER-ENT?

I 'SPECIALLY NEVER THOUGHT THAT YOU GUYS, THE TWO WHO CAUSED THE ***WORST*** TROUBLE, WOULD SHOW UP!

-SIGH!-

YOU ***COULD*** JUST CRY YOUR TEARS OF JOY THAT WE'RE HERE, LIKE YOU ***KNOW*** YOU WANT TO!

THE ONLY REASON THAT TAKA AND I ARE TOGETHER IS BECAUSE OF YOU, CHICHIRI, AND THE OTHER CELESTIAL WARRIORS!

WELL, I'M REALLY HAPPY THAT WE WERE ABLE TO MEET UP WITH YOU, TASUKI!

LOOK! MONEY!

SEE?

...

AWW, SHADDAP! EVERY-BODY GETS SHY SOME-TIMES!

SKRITCH SKRITCH SKRITCH

...

WHAT'S WITH THIS OUT-OF-CHARACTER SHYNESS ?

MOTHER! YER BREAKIN' MY NECK!

IF YA DON'T HAVE ANYWHERE T' GO, STAY HERE!

THANKS FOR ALL THE CARE YOU'VE TAKEN WITH MY KID!

MOTHER! YER TOO TOP-HEAVY FOR THAT !

NOW, EVERYONE, EAT YOUR FILL!

FEW PEOPLE NOTICE ME...

SURE, HE'S BEEN SITTIN' RIGHT IN FRONT OF YA!

MAN! THAT WAS HEAVY!

YEAH, LIKE SHE SAID, GO AHEAD AN' EAT YER FILL. DAD AGREES.

B-BUT..

"DAD" ?

SHI-N-E-N!!

REKKA ...

A MON-STER CAME FROM MY PLATE!

WAAAAH!!

MIAKA !

WHY ARE WE BACK IN THIS WORLD AGAIN?

I WAS SO HAPPY AT SEEING TASUKI THAT I FORGOT...

I'VE BEEN HERE FROM THE START

HM?

HOW DARE YOU!? YOU SCATTERED ASHES ALL OVER THE FOOD I COOKED FOR OUR GUESTS!

AH!

THAT WAS THE SAME SCROLL THAT SUZAKU HANDED ME AT THE TAKAMATSU-ZUKA OLD MOUND.

TAKA THREW THE SCROLL AT THE MONSTER, AND IT OPENED... AND MY WATCH GLOWED WITH A RED LIGHT...

MAYBE... WE'RE IN THAT SCROLL !

DON'T GIMME THAT! IT WASN'T EVEN HUMAN, YA KNOW!

YOU SHOULDN'T USE THINGS LIKE THAT! IF YA WANT TO BE MANLY, THROW A PUNCH! YA COWARD!

MOTHER! YA CAN'T BLAME ME! A MONSTER APPEARED AN' TRIED TO ATTACK MIAKA!

I HAD TO ACT FAST!

ME? WHAT TALK IS THIS ?

!

TELL HER HOW HARD I FOUGHT WHEN TAMAHOME WAS UNDER THE CONTROL OF THAT DRUG AN' TRIED TO KILL YA! TELL HER!

OW! OW!

MIAKA SAY SOME-THING !

ACTUALLY, MONSTERS LIKE THIS HAVE BEEN ROAMING AROUND HONG-NAN A LOT LATELY.

DAD YOU WEREN'T SCARED AT ALL!

NO, THIS IS SCARED FOR ME

IT WAS BECAUSE OF THE MONSTERS THAT I CAME HOME.

YA CAN'T TAKE YER EYES OFF THESE MONSTERS FOR A SECOND!

MIAKA, ARE YOU ALL RIGHT?

WH-WHY WOULD A MON-STER COME OUT OF...?

BUT... WHY ARE WE BEING ATTACKED ?

WHAT'S GOING ON? WE'VE EVEN HAD MONSTERS APPEAR IN OUR WORLD!

WHEN THAT MONSTER ATTACKED US IN TAKA'S APARTMENT ...

FORGET THAT !

IF I HAVE TO TAKE TWO DAYS OFF, MY PAYCHECK WILL BE REDUCED.. *MUMBLE*

I HAVE WORK TOMOR-ROW!

MORE THAN THAT, WHY WERE WE PULLED INTO THIS UNIVERSE? AND HOW CAN WE GO HOME?

WHY DID THE STONE SUDDENLY START SHAKIN'!?

"STONE" ?

WAH !!

IT'S GIVIN' OFF LIGHT!

A BLUE-GREEN STONE! LIKE TUR-QUOISE!

TAKA... DON'T YOU REMEM-BER?

IT ISN'T A LIE! IT'S THE TRUTH!

SEE, THEY'RE NOT BACKING YOU UP! IT'S A LIE, RIGHT?

HE DIDN'T DO THOSE THINGS.

WHY WOULDN'T I REMEM-BER? WHAT'S GOING ON... ?

AND DON'T YOU REMEMBER THE TIME WHEN YOU DID [redacted] AND [redacted] TO MIAKA, AND THE TIME WHEN YOU DANCED NUDE IN PUBLIC?

AND I TRIED TO KILL MIAKA? WHAT IS THIS?

I WAS UNDER A DRUG'S CON-TROL!?

...!?

YOU HAVE TO! SURE, YOU DIDN'T REMEMBER IT AT THE TIME YOU WERE DRUGGED, BUT WE EXPLAINED EVERYTHING TO YOU AFTERWARD!

THAT'S RIGHT! YA MIGHT HAVE BEEN BORN AGAIN, BUT YA SHOULDN'T BE FORGETTIN' IMPORTANT STUFF!

JUST FOR A SECOND, YER "DEMON" CHARACTER APPEARED ON YER FOREHEAD!

AND WHO ARE YOU SAYING DID [redacted] AND [redacted] TO MIAKA AND DANCED NAKED IN PUBLIC!?

I BELIEVED YOU, YOU JERK!!

BONK

REALLY !?

TASUKI! WHAT WAS THAT STONE?

THAT'S ODD... THE MOMENT THESE STONE FRAGMENTS TOUCHED ME, MY MEMORIES SUDDENLY CAME BACK TO ME.

OH, THAT? TWO YEARS AGO, AFTER WE PARTED WAYS WITH YOU GUYS AN' CAME BACK TO OUR WORLD, WE SAW THAT WE HAD 'EM IN OUR HANDS.

HUH ?

... I REMEMBERED... !

JUST NOW ...

!!

GIVE ME THAT!

IT'S HOT ...

TAKA ...

AH!

TAMA-
HOME!
MIAKA
!!

THEY
WENT
AN'
...D S-
APPEARED

TIK

THEN...
CHICHIRI
HAS ONE,
TOO?

CHICHIRI
SAID,"THEY'RE
PROBABLY
SOMETHING VERY
IMPORTANT. NO DA."
AND WE
DECIDED TO
KEEP 'EM.

TIK
TIK

!?

LIGHT...
FROM
MY
WATCH
AGAIN
...

WHAT'S
HAPPEN-
ING
THIS
TIME
?

EVERY-
THING'S
DIS-
APPEA--

Continued...
If you think I'm obsessed with Tamahome, you're wrong... actually it's Hotohori! ☺ I'm not very good at drawing either of them (Hey! Hey!!), so how did the anime company manage to draw them so beautifully? ☺ You see, when I saw the anime, it was the first time I was able to look at Fushigi objectively, and the thought that came to mind was, "Miaka! You have it too good, damn you!" ☺ I never once thought anything like that during the more than three years of drawing the comic! (Okay, I thought it a little when Nakago came into the story. ☺ But now, every week I see a video--only a short time before the rest of you see it--and I'm so shocked at the skill that I say, "Wow!"
When Miaka walks in front of Tamahome, I wave my arms at her saying, "Miaka! You're in the way! Move!" And when Hotohori puts the moves on Miaka, I'm saying, "Stop! Don't go for her! I'm the one you want!" Yes, I am an idiot. And when Nakago finally appears, you're just going to have to forgive me because I'll be fainting. (So far, I've only seen sketches, so I'm still okay.) I was so picky when it came to Nakago! I think it must be love! I may be (well, I almost certainly am) doing this because it's someone else's Fushigi. I'm not really involved in the production of the anime. (Sometimes production people ask advice, but since manga and anime are two entirely different businesses, I'm not actually a part of the anime.) Just like you, I only see it after the production is finished. (I see the storyboards and things like that, but since they're anime professionals and I'm not, I nearly always go with their suggestions.) I know nothing! But also, since the manga and anime are separate things, I get an unusually objective look at the story. I've never looked at my own drawing and screamed at how good they look. In fact, I get sick of them pretty quickly. Oh, and the reason that Tamahome's hair isn't cut until the fourth episode is because I asked them to do it that way. I thought that cutting it was such a shame!

BUT YOU TEND TO RUN OFF ON YOUR OWN. THAT'S WHY I WORRY ABOUT YOU.
...OKAY.
SO IF ANYTHING HAPPENS, CALL ME!
THE MOMENT YOU DO, I'LL BE THERE!
ALTHOUGH I CAN'T USE POWERS OR TECHNIQUES ANYMORE, LIKE TASUKI CAN...
TAKA...

MAKA...
WHAT IS THIS SCROLL? DID SOMETHING HAPPEN IN NARA?
I DON'T WANT TO PRESS YOU ON THIS, BUT WHAT JUST HAPPENED HERE?
WHAT THE HECK IS GOING ON?
SO WE RETURNED TO WHERE WE CAME FROM?
IT'S MY ROOM...

WHAT WAS THAT STONE? DO YOU THINK WE CAN USE IT TO GO TO THE OTHER WORLD AGAIN?

MM... DUNNO ...

WHY DID WE GO TO THE OTHER WORLD?

TAKA... I DON'T KNOW WHAT'S BEGINNING TO HAPPEN, EITHER...

WHAT IS THE RELATION-SHIP BETWEEN YOU AND THAT STONE?

...TAKA?

Yuki

...

THUMP

OOF

SO SLEEPY!

YOUR TIME AS "TAMAHOME" ...YOU DON'T REMEMBER ALL OF IT, DO YOU?

MM?

YEAH ...

BUT I'M STILL THE SAME ME.

NOT REALLY. IT WAS IN ANOTHER LIFE...

STONES? WAS THAT...? *THAT* WAS WHY WE WENT BACK TO THE WORLD OF THE BOOK?

THERE IS UNFINISHED WORK IN THAT WORLD THAT YOU MUST COMPLETE. THEREFORE, I HAVE ENTRUSTED YOU WITH "THE UNIVERSE OF FOUR GODS" SCROLL

"THE UNI--"? YOU'RE KIDDING !!

THE BOOK THAT YOU ENTERED PREVIOUSLY WAS A TRANSLATION OF THIS ONE. THIS IS THE OR GINAL SCROLL WRITTEN IN CHINA OF OLD.

I SEE YOU'VE RETRIEVED ONE OF THE STONES.

EH!?

THERE ARE SEVEN STONES. YOU MUST FIND THOSE REMAIN-ING.

FLASH

RIGHT !

SHF

GOD OF THE SUZAKU STARS ...

YOU'RE IN THIS WATCH, RIGHT?

PLEASE... SHOW YOURSELF TO ME AGAIN ?

THAT MAN, TAMAHOME, TAKA, REVIVED THROUGH YOUR LOVE . . .

. . . WILL VANISH FOR-EVER.

THE FUTURE WILL BRING YET MORE HARM. BEFORE THAT HAPPENS, YOU MUST GATHER THE STONES AND RETURN H S HEART TO FULLNESS.

YOU MUST HURRY. THE POWER OF THE BEAST IS INCREAS-ING.

O-OR WHAT !?

THUS, THE STONE... A FRAGMENT OF THE BOY'S MEMORY--A PIECE OF HIS HEART-- RETURNED TO HIM.

...THERE WERE MANY MEMORIES OF THE WORLD OF THE SCROLL THAT WERE LEFT BEHIND.

THE INSTANT TAMA-HOME BECAME A MAN OF THIS WORLD...

AND THERE ARE SIX STONES REMAINING . . .

THAT MEANS... THAT MEANS THAT TAMAHOME'S MEMORIES WERE TAKEN FROM TAKA!

TAMA-HOME'S HEART... !?

TAMA-
HOME
...

TAKA
...

COUNTRY

I DON'T FEAR THE BEAST, OR ANYTHING AT ALL, AS LONG AS IT'S FOR YOU!

I WILL NEVER LET YOU VANISH!

I WILL PROTECT FOREVER THE LOVE WE FEEL!

I WON'T LET THAT HAPPEN!

HOW COULD THAT HAPPEN ?

TAKA WILL... VANISH !?

OKAY! I HAVE TO GATHER THE STONES AND GIVE THEM TO TAKA, RIGHT?

HOWEVER, THAT POWER IS WEAKENING. FROM THE MOMENT YOU ENTER THE SCROLL, YOU WILL HAVE ONLY ONE HOUR OF THIS WORLD'S TIME TO CONDUCT YOUR SEARCH. YOU MUST FIND EACH STONE WITHIN THAT ALLOTTED TIME.

IN THE WORLD OF THE SCROLL, MY POWERS HOLD SWAY.

FASH

RETURN TO HIM...

...HIS HEART !

SOME KIND OF CORNER FOR TALKING ABOUT A WHOLE LOT OF THINGS (What's that supposed to mean?)

• CD Book 4 is coming out! The voice actors are the same as with the previous releases. This time "135" wrote the music and lyrics for songs for Miaka and Tamahome, AND they did the background music (and produced it, too!) *Wheeee! I'm so happy!* ♥ *There's even a great chorus!* And because of that, I was able to meet them! (But unfortunately, at the time, I got a little motion-sick from the ride there, and my head was pounding!) I was so surprised at how such fun people were able to produce such dramatic music! There are really party-hard types of tunes ⇦ (Just my opinion, but I think those words match them exactly!) along with some nice soft music in there! Be sure to listen for it!

But! The Amiboshi and Suboshi song on this album is a song that implies that they're... a couple *I love Mr. Nagai's music, and I think that Mr. Arai Hiro's lyrics are just wonderful!* It took me listening to it two or three times on my headphones to realize it. Even so, I get the feeling (this isn't confirmed or anything) that Mr. Iwanaga tried to make two distinct voices when he sang the song. You really can make out two personalities! It goes "Ami," "Su," "Ami," "Su," "Am.." When he sings "Futatsu no Kodoooo♫♫" ("Two Hearts Beating"), I can only imagine Suboshi singing it while he gazes at Amiboshi! (Is it just my imagination? ◊) Mr. Iwanaga, you are amazing!! What if I'm wrong!? But no, it is definitely a duet!

The song for Chiriko is composed by a brand new talent, but it's very sad and made my chest tighten up when I heard it. Ms. Orikasa's voice sounds just like a young boy's, and it made me shout, "Chiriiiiko!" and want to hug him! *Ohhhh!!* Be sure to listen to it!

...they say that Book 5 will have a Nakago song! *Ha ha ha!* ↓ *BONK*

• Also... A Summer (1995) Shôjo Comic special will contain a bonus Fushigi CD Single!

I don't know what issue it's in, but you have to buy the magazine or you'll never get it! (By the same people who brought you the CD Books!) This one is about Miaka and the seven warriors going to an onsen hot springs resort, and it's really funny! I read the script at work and started laughing manically. I laughed until I cried! *Don't look, people!* Episode three is the best! You get an idea of just how many Tasuki and Chichiri are. And fans of Mitsukake will hear an unusual side of his personality. It's a great piece, and the only thing you can criticize about it is that it's too short! *Wa ha ha ha*

• Watase has decided that Fushigi Side Story novels will be written!

When? Dunno! Watase's free time? Zero. I really want to write them as manga, but there is no magazine to carry them, and it would make them too short! I wanted to write the "Priestess of Genbu" and the "Priestess of Byakko" as two different series! *I want to introduce all of the Celestial Warriors!* Anyway, they will come out, so please be patient! *(The author seems to lack self-confidence.)*

SMALL REQUEST CORNER

• Please don't send me letters saying, "The books and illustrations (etc.) I want aren't available! So please make it!" Some people even send money! Please don't! I'm not the person who decides what is going to be published. Nor do I decide on merchandising or bonus gifts or prizes, or any of that! So even if you ask me... *that is the job of the editorial and licensing departments of the publisher.* (Also, I can't return your sign-boards, so please don't send them to me!) I have nothing to do with the anime, so if you send me letters saying, "I don't get the broadcast in my area. Please do something about it!" I can't do anything about it! ◊◊ Contact your area TV stations! *Also, don't ask me to change the anime production!* A manga artist's job is doing manga and illustrations, and that's it! ANYTHING else is the job of other people! I'm a person who really tries to do as much as I can at all times, but when I have requests to do things that I can't do, it just adds to my stress factor! ☺

• Finally, when you write letters, can you try to write them in the usual way? Writing them on hearts or something like that is cute, but when we open the mail, it's a real problem! Time is always scarce, so... please!

OH, TAKA? ARE YOU AWAKE? GOOD MORNING!

I MADE SOME MISO SOUP WITH TOFU FOR YOU.

NEXT IS THE FRIED EGG AND FISH...

YOU SHOULD WASH YOUR FACE AND COME TO THE TABLE. BEFORE IT GETS COLD.

IT'S A LITTLE BURNT ...

THERE'S SOME NORI SEAWEED, TOO...

HERE, GIVE IT A TASTE!

SHE NEVER TASTE-TESTS!

MM ...

TAKA ...

MI... ...AKA ?

"THEY ARE IN THE FORM OF THESE STONES, WHICH YOU MUST GATHER AND RETURN TO HIM. OTHERWISE, HE W.LL VANISH."

"MANY OF TAKA'S MEMORIES FROM 'THE UNIVERSE OF THE FOUR GODS' AND THE TIME HE WAS TAMAHOME WERE LEFT BEHIND."

As research for Part 2, I took a trip to the Takamatsu-Zuka Old Mound. Of course, the only thing I could do was walk around for a bit. (The museum was closed! ϑϑ) They didn't let anyone into the mound itself, but I could pretty much see all of the sights. They had all the 28 constellations on display (Well, they ARE real constellations..), but it was fascinating to see all of those familiar names lined up like that! "Tamahome" and "Chichiri" and such are all Japanese pronunciations. I wonder how Tasuki's name (for example) would be pronounced in Chinese? The constellations were painted on the ceiling of the Old Mound chamber, and on the four walls were the four gods. (There really is a hole in Suzaku's wall, so we don't know what that fresco looked like.) I could only think about what a wonderful grave it was! I really wonder who was buried there. Whoever it is, I apologize for drawing a manga about it without permission! Still, I love anything about the ancients! (That's not to say that I know all that much about it.) I was looking around for a setting, and I'm happy I found such a romantic one.

Long before it was decided that FUSHIGI YŪGI would be serialized, I saw a TV program called SHIJIN DENSETSU ("The Myths of the Four Gods"). It showed pictures of places in Japan with a connection to their worship, but it was only when I saw it later that I realized that it also had pictures of the Old Mound. Come to think of it, there was a TAKOYAKI (fried octopus) vendor in Asuka (When I looked around I saw that he also sells DANGO... and he doesn't pan fry the takoyaki, it's deep fried in oil) whose takoyaki was soooo delicious! I want to go back and try it again, but it's an odd way of cooking them.

I guess it should be called "TAKOAGE"

I'LL SAY GOODBYE HERE.
I'M SORRY ABOUT BREAKFAST. I GUESS I HAD A BAD MORNING TODAY.
ONE OF MANY!
DON'T WORRY ABOUT IT. HEY, LISTEN...
MIAKA! DON'T THROW UP HERE! I WON'T BE ABLE TO KEEP IT DOWN E THER!
RAWLP H!!

MIAKA, LET'S MAKE A PROMISE... THAT WE WON'T EVER GO OFF ALONE WITHOUT ONE ANOTHER.

I WORRY ABOUT YOU WHEN YOU'RE NOT NEAR ME. I JUST HOPE THAT WEIRD MONSTER DOESN'T APPEAR AGAIN.

I-I WON'T !! BA-DUMP

IF ANYTHING HAPPENS, CALL THE PAGER!

SEE YOU. TAKE CARE!

SEE YOU!

OKAY, I'LL TRY TO GET OFF OF WORK AS EARLY AS I CAN.

HUH? YEAH, IT'S FINE.

OH, RIGHT! IS IT OKAY TO COME OVER TON GHT?

DON'T WORRY! WE HAVEN'T SEEN A TRACE OF IT S NCE LAST NIGHT!

TAKA ...

YOU'RE THE ONE TO BE WORRIED ABOUT.

THE MEMORIES THAT WERE LEFT BEHIND OF WHEN TAKA WAS TAMAHOME IN "THE UNIVERSE OF THE FOUR GODS"

.. HAVE BECOME "STONES," AND WE HAVE TO FIND THE OTHER SIX PIECES OF TAKA'S "HEART"..

...OR HE WILL VANISH !!

I'M GOING TO GATHER THOSE STONES! I *HAVE* TO!!

CHICHIRI HAD A STONE, SO I'M GOING TO HAVE TO FIND HIM.

BUT I'M NOT GOING TO LET THAT HAPPEN!

IT'S NICE TO MEET YOU ALL.

SHI-HANG, COME IN.

HM?

MIAKA, THE TEACHER'S COMING!

BUT PRIOR TO THAT, I *HAVE* TO SOOTHE THE RUMBLINGS OF MY STOMACH!

MUNCH MUNCH

GOBBLE GOBBLE

SORRY I'M LATE, PEOPLE.

SKAR RRFF

NO ONE'S ABSENT TODAY ?

MIAKA, HE'S GORGEOUS! HE'S SO HOT!

S-STOP... C-CAN'T BREATHE !!

HE CAME TO TOKYO WITH HIS PARENTS. SHOW HIM EVERY COURTESY!

WE HAVE A NEW STUDENT. MR. SHI-HANG LIAN

HI! I'M NAOMI KYOMOTO!! IF YOU HAVE ANY QUESTIONS, YOU CAN ASK ME!!

BOOOM

YEAH, NICE TO--

ガラ

NICE TO MEET YOU.

MIAKA!

NOW THAT'S WHAT I CALL POPULAR.

YOU HAVE PRETTY HAIR!

WHERE DID YOU MOVE HERE FROM?

I'M IN THE DESK IN FRONT OF YOU! IF YOU NEED HELP WITH ANYTHING...

BA-DUMP

YOU SAID SOMETHING ABOUT A DEMON GOD YESTERDAY, RIGHT?

WELL, I JUST REMEM-BERED ...

WHAT'S ALL THE NOISE? WHOA! WHO'S THE GORGEOUS GUY?

YUI! WHAT'S UP?

UH... WHAT I MEAN IS, SOMETHING OCCURRED TO ME DURING HOME-ROOM.

IT HAD TWO GLOWING EYES THAT CREEPED ME OUT.

THERE'S SOMETHING THAT NAKAGO SHOWED ME WHILE I WAS IN "THE UNIVERSE OF THE FOUR GODS"...

I DOUBT IT HAS TO DO WITH THIS...

NO DA!

NAKAGO!? COME TO THINK OF IT, CHICHIRI SAID SOMETHING ABOUT HIS TRIBE WORSHIPPING DEMONS.

IF SUZAKU EXISTS IN EVERY DIMENSION, THEN THIS MONSTER MIGHT TOO.

IS THERE A CONNEC-TION!?

I'M SORRY TO BRING UP A WEIRD TOPIC. I MEAN, THE WHOLE DEAL WITH THE BOOK IS OVER, RIGHT?

STOP

DOES ALLOWING A HIGH-SCHOOL GIRL TO STAY AT AN UNMARRIED MAN'S APARTMENT SOUND LIKE ACCEPTABLE BEHAVIOR?

I HEARD THAT MIAKA SLEPT AT YOUR PLACE LAST NIGHT.

AA AH!!

YOU JUST LISTEN! NOTHING WEIRD HAPPENED BETWEEN US LAST NIGHT!

¥10,000 WILL DO FINE, THANK YOU.

SNFF SNFF SNFF

HOW COULD IT, WITH THAT MONSTER APPEAR-ING...?

!!

OH, KEISUKE! HEY.

TAKA ?

THIS IS PERFECT! I ONLY NEED TO BORROW A LITTLE MONEY...

NO CLASS TODAY? I CAME ALL THE WAY HERE FOR NOTHING?

ZOOoooooooM

DON'T BE THAT WAY! I'M BROKE HERE!!

スタスタ

EVEN IF I HAD MONEY, I WOULDN'T HAND IT OUT!

スタスタ

PLEASE, TAKA... TETSUYA'S GOT THE DAY OFF!

I-I'M SORRY, I DON'T FEEL WELL ...

YŪKI? WHAT IS IT?

TEACHER, YŪKI'S ...

TH-THAT'S RIGHT. I-I'VE BEEN FEELING NAUSEOUS FOR A WHILE NOW.

URK !!!

AND YOUR FACE IS CON-VULSING!

ALL RIGHT. GO TO THE NURSE'S OFFICE

MY HEAD'S POUNDING. MY THROAT'S WHEEZING. MY STOMACH'S RUMBLING. MY CHEST'S TIGHTEN.NG!

ARE YOU OKAY ?

THIS HAS TO WORK!

THANK YOU, BUT I'LL BE FINE ALONE.

ARE YOU ALL R GHT? SHOULD I GO WITH YOU?

HEY! YOU CAN KEEP HER TONIGHT IF YOU WANT!

I'M GOING TO MIAKA'S SCHOOL TO SEE IF EVERYTHING'S OKAY!

WHAT'S WITH THE SCREAM? IT'S OKAY! DON'T WORRY! I'LL PAY YOU BACK!

FIP

IT'S HIM! HE DID COME BACK!!

WHAT'S WRONG? ARE YOU ILL?

MS. YUKI... WAS THAT YOUR NAME?

IT'S HARD NOT TO THINK ABOUT THIS!

DEMONS THAT NAKAGO WORSHIPPED ...

I HAVE TO GET THOSE STONES TOGETHER! I NEED TIME TO ENTER THE SCROLL!

MIAKA !!

THAT LIGHT !!

!!

TA...

...KA...

HUFF HUFF

IT WAS SO NICE FOR LIAN TO WORRY ABOUT ME.

SUCH A NICE GUY!

TAKA IS YOUR MAN!

=GASP!= NO YOU DON'T, MIAKA!

I ONLY HAVE AN HOUR TO GET THERE AND COME BACK.

GOOD THING MY NEXT CLASS IS ART.

FIRST I HAVE TO FIND CHICHIRI AND GET HIS STONE...

I'M SORRY TO BREAK MY PROMISE, TAKA... BUT I HAVE TO DO MY BEST!

HEY! LISTEN WHEN I'M TALKIN' TO YA!

HEY! LISTEN WHEN I'M TALKING TO YOU!

I CAME LOOKING FOR CHICHIRI.

WHAT'RE YOU GUYS DOIN' HERE AGAIN!?

GET OUTTA TH' WAY!!

WELL, I NEED THAT STONE, AND I NEED IT NOW!

CHICHIRI HAS A STONE, THE SAME AS TASUKI DID, RIGHT?

IT'S FOR *YOU*, TAKA!

WHY?

MIAKA! YOU *PROMISED* THAT YOU WOULDN'T GO OFF ON YOUR OWN!

BUT...!

STOMP

GRMP

YEAH, YEAH. *WHADDA YA THINK I'M DOIN'!?*

SHUN-YU, MAKE SURE YA PULL UP THOSE WEEDS OVER THERE!

THE MINUTE I THINK MIAKA AND TAMAHOME ARE HERE, THEY GO DIS-APPEARIN'!

WHY DO I GOTTA DO FARM WORK!?

YEAH !

IF MIAKA SAYS WE DO SOME-THING, WE DO IT!

THIS IS ABOUT MY MEMOR ES, RIGHT ?

AGAIN ??

EH!?

OKAY! WE'LL LOOK FOR CHICHIRI! TASUKI, YOU HELP, TOO!

CHICHIRI ...

HE JUST SAID THAT HE WANTED T' BE A TRAVELIN' MAN O' THE WORLD.

YOU SAID HE WENT ON A JOURNEY DID HE TELL YOU WHERE HE WAS GOING?

MAYBE YOU CAN HEAR MY VOICE ...

CHICHIRI !!

CHICHIRI... ...WHERE ARE YOU?

THERE ARE SIX MORE! I NEED THEM SO I CAN HELP YOU! I CAN'T TELL YOU THE REASON RIGHT NOW, BUT I NEED THOSE STONES!

FOR ME?

BUT CHICHIRI'S BEEN ON A JOURNEY FER MORE THAN A YEAR NOW. I DON'T THINK HE'S EVEN IN HONG-NAN!

THERE AIN'T NO WAY TO LOOK FOR HIM! AND IF TH' OTHER FIVE ARE WITH NURIKO AND TH' REST, THEY'RE DEAD! NOT ONLY THAT, BUT WE'LL PROBABLY GET ATTACKED BY MONSTERS WHILE WE'RE LOOKIN'!

I NEED THEM, NO MATTER *WHAT!*

"TAKA... WILL VANISH FOREVER."

DON'T TRY TO STOP ME! PLEASE!

I KNOW MOST OF THE DETAILS. I'VE BEEN STAYING WITH TAI YI-JUN. MY STONE IS AT DAICHI-SAN.

EH!?

CHICHIRI !

IT'S ALL THANKS TO YOU AND THE WARRIORS! CHICHIRI, I'M SO GLAD YOU'RE HERE!

YOU LOOK WELL, MIAKA. AND...

TAMAHOME, YOU'VE BECOME A MAN OF MIAKA'S WORLD!

NO DA!

!

!!

DID SOMEBODY CALL ME?

NO DA?

LONG TIME, NO SEE, EVERY-ONE!

NO DA!!

CHICHIRI IS HAUNT-ING US!!

NO WAY!

WARN ME ABOUT THIS KINDA THING!

WAAHH!

DAICHI-SAN!!

IT HAS LIGHT PINK COLORED HIGHLIGHTS ON WHITE. JUST LIKE A PEARL.

AH!

MIAKA, HERE IS THE STONE.

MIAKA ?

TAKA, TAKE THIS ...

!!

TAI YI-JUN !!

NOW THERE'S A FACE THAT SEEMS RATHER FAM LIAR ...

DON'T BE RUDE! I HAPPEN TO *LIKE* THIS FORM!

TOO WEIRD!

WHAT'S WITH THE SHRIVELED UP OLD WOMAN LOOK!?

THE EMPEROR OF THE HEAVENS' LOOK WAS SO MUCH COOLER!

H-HOW...

NURIKO, HOTOHORI, CHIRIKO, AND MITSUKAKE!?

N--

NICE TO SEE YOU!!

WHY ARE YOU HERE?

MIAKA...

I *KNEW* IT'D BE MIAKA! AND IS THAT TAMAHOME OVER THERE?

AND TASUKI'S HERE, TOO!

...THAT THE DEMON GOD CAME TO ATTACK MY WORLD, AND THAT I NEEDED TO HELP DEFEAT HIM!

WHEN THE GOD OF THE SUZAKU STARS APPEARED, HE TOLD ME...

TAI YI-JUN! PLEASE TELL ME ABOUT THIS DEMON GOD!?

THE DEMON GOD? BUT WHY WOULD IT DO *THIS* !?

HOWEVER, IF SUZAKU IS ASKING FOR YOUR HELP...

THIS TIME, I'M AFRAID I CAN'T LEND YOU MY POWERS.

WHAT ?

ズゴゴゴゴ……

YES, HOTOHORI AND ALL OF THE WARRIORS SHOULD HAVE BEEN REBORN INTO THEIR DESIRED NEW LIVES, BUT...

...THEY'RE BLOCKED FROM IT...

WHAT DO YOU THINK? THIS PLACE IS CONNECTED TO THE HEAVENS !

WHA HYOU ARR DOWIN' HERE ?

C'MON, M.AKA! WE'RE DEAD, REMEMBER !?!

SUUU

WHUMP

WHAT'S THAT SUPPOSED TO MEAN?

"BLOCKED" !?

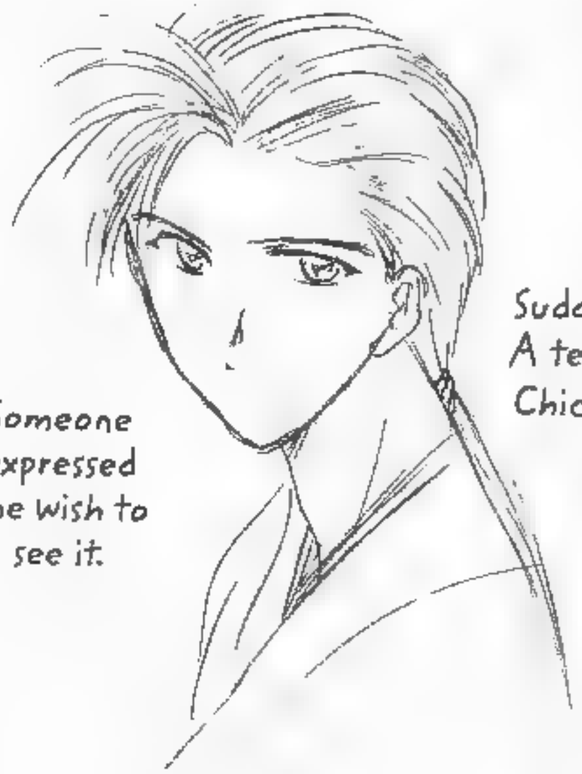
IT'S THE WORK OF A MALICIOUS FORCE, MIAKA. THE DEMON GOD DID IT.

TOUPEES! TOUPEES FOR SALE!
HOWEVER, EVEN IF I WERE TO GO BALD, I WOULD NEVER BUY A TOUPEE. NOT ADERANS HAIR CLUB OR EVEN ART NATURE!

Suggested by: A valued reader.

These panels weren't meant to be used for Fushigi Akugi, but it was so funny, I couldn't help it!
(So remember, now wig jokes are out!)
By the way, the people in the office were coming up with other "wig play" story lines that broke up the whole room.

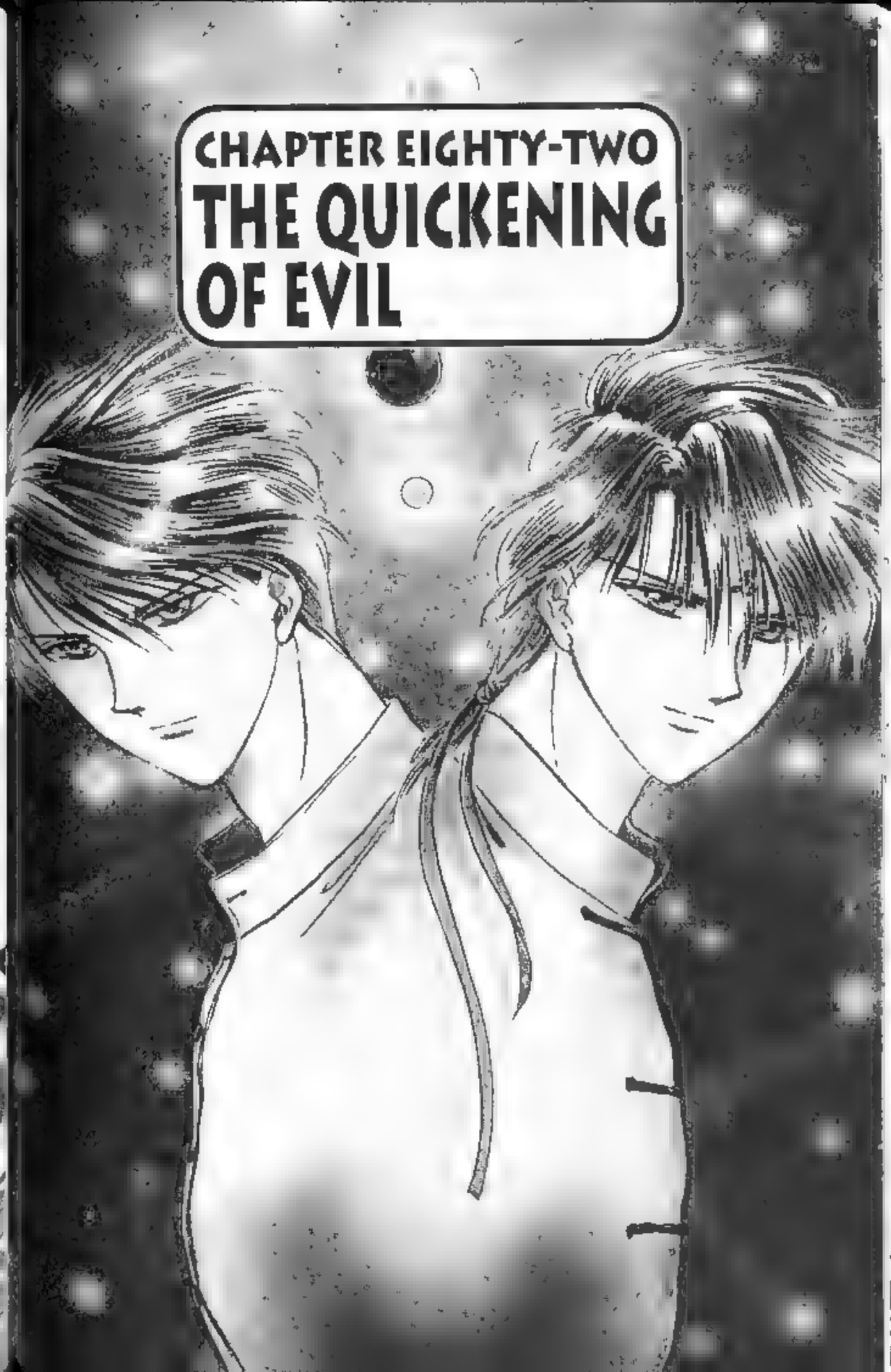
Like... To Taka's shock, the Emperor of the Heavens prophesized that he was going to lose his hair! Or that the contents of the "stones" weren't Taka's memories but his hair.



Someone expressed the wish to see it.

Suddenly, A teenage Chichiri!

CHAPTER EIGHTY-TWO
THE QUICKENING OF EVIL



And the final column. This time, because the first chapter of the book was so long, we only had five chapters in this book. (Volume 10 was the same way...)
With the release of Volume 13, I received a lot of reader mail, but as a result of the anime, I was surprised at how many people in their 20s and 30s were writing in! Some wrote, "Since I had the money, I bought volumes 1 through 13 all at once!" and I think that is just wonderful! ✦ ☆
It seems that since volume 13 ended so satisfyingly, there are some people who find it hard to read Part 2. (Besides, it won't include Nakago!☺) What can I say? I'm just happy that people can enjoy anything that I've drawn. ☺ Well, the setting for Part 1 was inside the book, and since this part is in both the "real world" and "inside the scroll," I'm drawing on and on until I just reel over!
By the way, about the "stones," I have all sorts of ideas about what all the "treasure stones" should look like. A Power Stone. I wonder how the story will turn out! dg

(HEART) × × ×

Now, there are all sorts of fannish things (like novels) being sent to me, and it's making my eyes sparkle! I was looking forward to just seeing illustrations, but now that the work has expanded to manga and stuff, I'm so happy!! Don't ask me what they're about!! But you know that if it has anything to do with Nakago, it's okay by me! Same with Amiboshi and Suboshi! ☺ To everyone in the Seiryō Gakuen High School club who sent me their magazine every issue... You're all girls, right? (Of course they are! What would boys be doing in a group like that?) Also to the people of the Tamahome Committee of "Yū-like Yūgi," I'm sorry I couldn't reply to all of your postcards, but they were really cute! ♥♥♥ It's like there is a true potpourri of creators and readers! Ow! I seem a little pressed for time recently. (How odd.) Am I drawing too much manga? If I get inflammation of the tendons, I won't be able to draw anymore! So I'll leave off here... Tmp tmp tmp tmp tmp tmp tmp (the sound of running away!)

WHO ARE YOU TO FORCE US TO GO ANY-WHERE?

HOLD IT, MR. TENKŌ, TEN COWS, OR WHAT-EVER...

MY KNOWLEDGE INCLUDES EVERYTHING THERE IS TO KNOW ABOUT THE TWO OF YOU. EVERYTHING FROM THE DAYS TH S MAN WAS CALLED TAMAHOME... AND BEFORE...

!?

EVEN IF I SAY MORE, YOU WILL NOT UNDERSTAND MY WORDS. BUT LISTEN... THE YOUNG, SAD, BLUE-EYED MAN THAT YOU BROUGHT DOWN...

TENKŌ ...?

"CELESTIAL ENEMIES" ?

I THOUGHT WE MIGHT EXCHANGE GREETINGS MY CELESTIAL ENEMIES ...

YOU MAY CALL ME TENKŌ.

YES. TO ME, THAT IS AN ACCURATE DESIGNATION. YOU EXIST ONLY TO INTERFERE WITH ME.

!?

WELL DONE, YANG.

WHAT !?

IT IS TRULY A SHAME ABOUT NAKAGO.

I WILL EXTERMINATE YOU IMPUDENT HUMANS AND BUILD A NEW UNIVERSE UNDER MY REIGN!

I WILL BECOME THE GOD THAT WILL RULE IN PLACE OF THE EMPEROR OF THE HEAVENS!

SOON, YOU SHALL VANISH!

TAMA-HOME... NO, TAKA SUKU-NAMI ...

HOWEVER, I UNDERSTAND YOUR HEARTS AND YOUR FUTURE AS IF THEY WERE MY OWN.

HE WAS A BEING WHO COULD HAVE BROUGHT ABOUT THE CHANGE I WISH FOR. YET, IN THE END, HIS OWN HUMAN WEAKNESSES DEFEATED THE FOOL.

NAKAGO'S LIFE ENDED IN FAILURE AND YOU CELESTIAL WARRIORS OF SUZAKU STOOD BETWEEN HIM AND HIS FATE!

...HE REGULARLY OFFERED ME HIS WORSHIP.

"SOMETHING WEIRD THAT NAKAGO WORSHIPPED..."

THEN... THEN...

THE DEMON GOD!

HE IS WHAT THE GOD OF SUZAKU WAS TALKING ABOUT!

I MUST SAY THAT I DISLIKE THE TERM "DEMON GOD." ALREADY I HAVE THE POWER TO MATCH TAI YI-JUN...THE EMPEROR OF THE HEAVENS.

AND...IN THE NEAR FUTURE, WHEN MY SEALS ARE REMOVED, MY POWER SHALL SURPASS THAT.

DON'T GIVE ME YOUR CRAP !!

YOU BASTARD ...

TAKA! NO !!

WHA-- ?

AND YOUR LOVE WILL BE DESTROYED !

NOT JUST YOU. SOON ALL OF THE SEVEN CELESTIAL WARRIORS OF SUZAKU WILL SHARE THE SAME FATE.

IT *WILL* HAPPEN.

WHO'RE YOU CALLING A BAGGY OLD WOMAN!? I'M CONCENTRATING MY DIVINE POWERS IN ORDER TO OPEN A DOOR TO THE DEMON WORLD!!

LISTEN, YA BAGGY OLD WOMAN, WHAT'RE YA SLEEPIN' AT A TIME LIKE THIS FOR!?

T-TASUKI, YOU ARE TALKING TO THE EMP--

IT'S OPEN !

ス——————

WHY DO YOU THINK MY EYES ARE THE ENTRANCE!?

I--I CAN'T GET IN!

ANYWAY, I'M NOT SENDING *YOU!!* LAI LAI!!

TAKA !!

I AM DEST NED TO BE A GOD. NO HUMAN CAN TOUCH ME!

YOU'LL FIND ME DIFFERENT FROM NAKAGO.

TAI YI-JUN!! THERE'S AN EVIL WILL WORKING!

MIAKA AND TAMAHOME GOTTA BE SOMEWHERE! YA DON'T THINK THEY'RE WITH THAT DEMON GOD THING.

THAT STONE ...

!

YANG !!

YOUR DIS-APPEARANCE WILL ONLY BE HASTENED BY IT.

YOU SHOULD REFRAIN FROM ATTACKING ME.

OH, SHUT UP!! I WILL NEVER ALLOW THAT TO HAPPEN!

WH-WHO'S DIS-APPEARING !?

AH!

WELL DONE, LAI LAI.

YOU MET THE DEMON GOD? WAS HE BIG? WAS HE STRONG?

ARE YOU TWO ALL RIGHT?

OH, BOY!

WAS *EASY!*

I'M REAL! WHEN I BECAME TAKA SUKUNAMI, I BECAME A FULL-FLEDGED MAN OF THE REAL WORLD! HOW IS THIS POSSIBLE?

TAKA! DON'T WORRY ABOUT IT! I'LL NEVER ALLOW IT TO HAPPEN!

MIAKA, YOU *KNEW* ABOUT THIS?

WHY WOULD HE SAY SOME-THING LIKE THAT?

HE SAID I WOULD DIS-APPEAR! WHAT DID THAT MEAN?

BE ASSSURED THAT YOU HAVE NO CHANCE OF SUCCEEDING IN THIS.

AND THAT THE TWO OF YOU WILL NEVER ATTAIN YOUR "HAPPY ENDING."

NEVER.

GODDESS LAI LAI . . .

VERY WELL. YOU MAY TAKE THEM BACK. BUT KNOW THAT ALL IS NOW SET IN MOTION.

YOU NOT COME CLOSER TO TWO YOUNG PEOPLE HERE!

KA!

TA-MA-SHI-HI-KI-HA-MA-RU-A-HI-TA-ME-TA-MA-SHI-HI-O-MO-NI-MU-RA-KA-RU!

TAMA-HOME'S MEMORIES ?

!!

...!!

DIDN'T SUZAKU FULFILL OUR WISH?

SUZAKU CREATED ALL THE MEMORIES YOU NOW HAVE AS TAKA SUKU-NAMI.

IN ORDER TO FULFILL YOUR PRAYER, "TO BE WITH MIAKA," SUZAKU MADE YOU A MAN OF THAT WORLD AT THE MOMENT OF THAT PRAYER.

BUT YOUR WISH WAS NOT TO MAKE YOU A PERFECT "MAN OF MIAKA'S WORLD." THERE ARE STILL MEMORIES OF TAMAHOME THAT ARE LEFT IN THIS WORLD.

TAKA... THE GOD OF SUZAKU TOLD ME THAT IF WE GATHER ALL THE STONES, YOU WON'T D SAPPEAR! IN OTHER WORDS, YOU'LL BE A WHOLE MAN!

THAT'S WHY WE HAVE TO GATHER THESE "STONES" ...

BUT THE FOUR OF US HAVE NO STONES.

WILL DEFEATING THE DEMON GOD MEAN REBIRTH FOR ALL OF US?

I WAS WONDERING... WE CAN GATHER THE STONES TO INSURE THAT TAMAHOME WON'T DISAPPEAR, BUT WHAT'S THE CONNECTION TO DEFEATING THE DEMON GOD?

BUT NOW THAT YOU MENTION IT, THIS TENKŌ DEMON GOD SA.D. .

...THAT IT WASN'T JUST TAKA... ALL OF THE WARRIORS WERE GOING TO DIS-APPEAR!

WHAT !?

MIAKA ...

TAI YI-JUN! TENKŌ GIVE DECLARATION OF WAR! HE TRY INTERFERE WITH QUEST!

YOU DON'T HAVE PHYSICAL BODIES, SO IT'S POSSIBLE THAT THERE IS A STONE FOR EACH OF YOU IN SOME PLACE RELATED TO YOUR LIVES.

SUZAKU IS LOOKING TO YOU TO SAVE HIM.

WHY? HOW COULD I FORGET THAT...?

I REMEMBER! I WAS TORN TO TATTERS FIGHTING FOR MIAKA...

THAT'S RIGHT! WE'LL ALL HELP! NO DA!

TAKA, IT'S OKAY! I'LL HELP YOU GET THE STONES BACK!

TASUKI, HAVEN'T YOU HEARD ANYTHING WE'VE BEEN TALKING ABOUT?

POOR GUY... SENILE, AND STILL SO YOUNG.

I WORRY MOST ABOUT TASUKI WHEN HE TALKS LIKE THAT...

NO DA

GREAT! THIS IS THE REVIVAL OF THE SEVEN CELESTIAL WARRIORS OF SUZAKU!

SURE! WE MAY BE DEAD, BUT THAT DOESN'T MEAN WE DON'T HAVE OUR STRENGTHS!

AND WE SHALL FIGHT ALONGSIDE YOU.

YOU HAVE OVERCOME MANY HARDSHIPS THUS FAR...

WE'LL BE WAITING!

WE HAVE TO GO RIGHT NOW, BUT WE'LL BE BACK!!

I'M SO HAPPY THAT I COULD SEE YOU ALL AGAIN! I REALLY AM!

AH! IS IT TIME ALREADY ?

THANKS, GUYS !

...HOWEVER, THIS ENEMY IS STRONG! UNLIKE ANY YOU'VE SEEN BEFORE. AND IF HE IS ABLE TO SHED HIS SEAL...

STOPPING HIM WILL BE NEARLY IMPOSSIBLE, SO YOU MUST COMBINE YOUR STRENGTHS AND .

LAI LAI HELP TOO! LAI LAI HELP!

MIAKA! YOU TRY HARD!

YOU TWO SHALL SUCCEED.

WHEE! WHEEE! LAI LAI TRY HARD!

WHY DO YOU ALWAYS DO THAT!?

TAKA ...

MY MEMORIES ARE ALL MADE UP, HUH ?

TAKA ...

IF I WAS REBORN ONLY A HALF YEAR AGO...

...THEN MY FAMILY... OR THE MEMORIES OF MY GRADE SCHOOL... EVERYTHING IS JUST A CREATION OF SUZAKU'S ...

THAT'S KIND OF HARD TO TAKE.

NURSE'S OFFICE

...

THANK GOODNESS! I DON'T THINK ANY-ONE CAME IN HERE!

BUT... EVEN IF I HAVEN'T BEEN ABLE TO COMPLETELY BECOME A MAN OF THIS WORLD, THERE WAS ONE THING ONLY THAT I HAVE NEVER ONCE FORGOTTEN...

...LIKE WHAT I'VE FORGOTTEN SINCE I WAS TAMAHOME, OR THAT I MAY DISAPPEAR...

A LOT OF THINGS HAVE SHOCKED ME...

...THAT I WAS REBORN FOR THE SAKE OF MIAKA YŪKI!

NO MATTER WHAT FORM I TAKE, I LOVE YOU!

I EXIST FOR YOU!

AND I WILL NEVER DIS-APPEAR!!

DO YOU REGRET IT? BECOMING A MAN OF THIS WORLD?

IT'S MY FAULT FOR MAKING THE WISH... HUH?

...

COME ON... DON'T BE SILLY!

I WISHED FOR IT, TOO! I WAS WILLING TO DO ANYTHING TO BE WITH YOU!

AND SO, SINCE I CAN BE WITH YOU NOW... THERE'S NOTHING TO REGRET.

BUT...

THUMP

MS. YŪKI? ARE YOU HERE?

WHOP

ROLL ROLL ROLL

RATTL RATTL

MS. YŪKI?

HUHUHUH

TAKA... WE'LL WIN THIS!

TH-THANKS...

"NO MATTER WHAT FORM I TAKE, I LOVE YOU!"

I WAS WORRIED ABOUT YOU.

...

EH? TH-THANK YOU...

I'M FINE! MY STOMACH ISN'T UPSET ANYMORE...

PARTIALLY BECAUSE I WASN'T EVER ILL..

REALLY? I'M GLAD.

I'LL LET THE NURSE KNOW.

BUT... YOU REALLY SHOULD GET MORE REST.

HEH! YOU POOR THING.

TAKA...

HAVE SWEET DREAMS WHILE YOU CAN...

BECAUSE WE WILL SOON BREAK YOUR LOVE APART AND DESTROY IT!

MM...?

TO BE CONTINUED IN *VOLUME 15: GUARDIAN*

The Fushigi Yûgi Guide to Sound Effects

Most of the sound effects in FUSHIGI YÛGI are the way Yû Watase created them, in their original Japanese.

We created this glossary for a page-by-page, panel-by-panel explanation of the action and background noises. By using this guide, you may even learn some Japanese

The glossary lists page and panel number. For example, page 1, panel 3, would be listed as 1 3.

36.3 FX: KURU (twirl)
36.3 FX: BATA (shut)

38.4 FX: BATAN (door closing)

39.1 FX: DOKI DOKI (heart beating)
39.2 FX. ZAKU (rustling)
39.2-4 FX: KIIIIIIIII (screeching sound)

40.4 FX. GA (thump)

41.5 FX: SUU (appearing)

43.3 FX. ZAWA ZAWA (stepping)

47.1-4 FX: DOOOOOO (explosion)

55.6 FX. KA (flash)

CHAPTER SEVENTY-EIGHT: THE CALL TO BEGIN

10.4 FX. SA (avoidance)
10.5 FX: SA (avoidance)

11.2 FX: SHIIIN (silence)
11.2 FX: NIKO NIKO (smiles)

16.4 FX: KARA (empty)

17.3 FX: GASHI (grab)

18.1 FX: SHIRA (leaning on her fist)
18.3 FX. GUSHA (squish)

20.1 FX: K! (twirl)
20.3 FX. TOBO TOBO (quiet walking)
20.4 FX. NIKO (smile)
20.4 NOTE: ¥1000 is about US$10

27.2 FX. CHI CHI CHI CHI (clock ticking)
27.3 FX: CHI CHI CHI CHI (clock ticking)

30.2 FX: DO TA TA TA TA (running)
30.2 FX: BAN (banging)
30.4 NOTE: In Japanese, Miaka said "Su...Suika tabetai!" ("I'm hungry for watermelon!")
30.4 FX: GUSHA (stepping on)
30.5 FX. BATAN (door slamming shut)

32.1 FX. GAAAA (oh, no)

ABOUT THE AUTHOR

Yû Watase was born on March 5 in a town near Osaka, Japan, and she was raised there before moving to Tokyo to follow her dream of creating manga. In the decade since her debut short story, *Pajama De Ojama* ("An Intrusion in Pajamas"), she has produced more than 50 compiled volumes of short stories and continuing series. Her latest work, *Zettai Kareshi* ("Absolute Boyfriend"), has recently completed its run in Japan in the anthology magazine *Shôjo Comic*. Watase's other beloved series *Ceres: Celestial Legend*, *Imadoki! (Nowadays)*, and *Alice 19TH* are now available in North America in English editions published by VIZ.

115.4 FX. BARI BARI (electr city)

117.1 FX: GISHI (bed movement)

118.1 FX. ZULU (sliding)
118 1 FX. DOKI (heartbeat)
118.4 FX. SAAAAAAA (rain sound)

123.1 FX: SAAAAA (rain falling)

125.1 FX: SAAAAA (ra n falling)

CHAPTER EIGHTY-ONE: SEVEN DESTINATIONS

128 1 FX: CHICHiCHI (birds chirping)
128.1 FX. CHiCHI... (birds chirping)
128 3 FX: KOTO KOTO KOTO (pot lid rattling)

129 3 FX. PATA PATA (p tter-pat of feet)
129.5 FX: KURU (twirl)

134 3 FX: SU (appearing)
134.4 FX. GEHO GEHO (choking)

135.2 FX: KYAAAAA (excited shouts)
135.3 FX: GAKU GAKU (shaking)
135 4 FX: ZAKU ZAKU (steps)
135.5 FX. KATAN (rattle)

138.1 FX: ZAWA ZAWA
(background conversation)
138.5 FX. SUTA SUTA SUTA (stomping off)

90 2 FX. KAAAAA (blinding light)

93.2-3 FX: GURURURU (growling)

94.1 FX: VUOOO (roaring)
94.2 FX: HA (sudden realization)

95 1 FX: SUTA (a step)
95.2 FX. FU (disappearing)
95.3 FX: DOKIN DOKIN (heartbeats)
95.3 FX. DOKIN DOKIN (heartbeats)
95.4 FX: ZA (rustling)

96.1 FX: DON (thump)

CHAPTER EIGHTY: THE LOST HEART

98.2 FX: ZAAAAAA (pouring rain)

104 3 FX: GATAAN (twirl)

105.2 FX. DOSU (thump)

106.2 FX. KATA (rattle)
106 2 FX. KATAKATAKATA (rattling)
106.3 FX. DOO (explosion)

107.3 FX: DOO (exploding)
107.4 FX. GOOOOO (flames)

108.1 FX: GUZUGUZUGUZU (sizzling)

111.2 FX: BURU (trembling)
111 4 FX. POH (glowing)

112.1 FX: BA (grabbing)
112.2 FX. PAN (burst)

113 1 FX: FU (appearing)

114.3 FX: KAAAAA (light)

115 1 FX: FU (vanishing)
115 3 FX: ZAAAAA (rain)

74 1 FX: SHAKA SHAKA (stirring)
74.2 FX: BOOOO (out of it)
74.4 FX: ZU ZUZU (movement)

77 1 FX. ZAKU (rustling)
77 1 FX. GAMI GAMI (scolding)
77 2 FX: VULULJLULU (growling)
77.3 FX. ZA (disappearing)

78.4 FX. PON (s ap on the back)

79 3 FX: GORO GORO GORO (thunder)
79.4 FX: PO PO (raindrops hitting)
79 5 FX: ZAAAA (heavy rain)

80.1 FX: BATAN (door shutting)

81.1 FX: SHAAAA (shower spray)

82.2 FX: GOSHI GOSHI (drying off)
82 2 FX. DOKI (heart beat)

83.2 FX: DOKIN (heavy heartbeat)

84.2 FX: SU (hand sliding through hair)

85.2 FX. ZAAAAA (pouring rain)
85 3 FX: DOKUN DOKUN
(heavy heartbeats)
85 3 FX. DOKUN DOKUN
(heavy heartbeats)
85 4 FX: DOKUN (heavy heartbeat)

86.1 FX. GORON (rolling over)
86 2 FX: DOKUN DOKUN DOKUN
(heavy heartbeats)
86.3 FX: DOKUN (heavy heartbeat)
86 3 FX. DOKUN DOKUN
(heavy heartbeats)

88 1 FX. VURURURU (growling)
88 3 4 FX. GAAAAAA (roaring)

89.2 FX: SHU (throwing)
89.4 FX. PARA (paper flapping)

CHAPTER SEVENTY-NINE: THE OPEN DOOR

59.1 FX: ZAWA
(wind blowing through bamboo)

61.2 NOTE.Maka made a rather poor pun in the original. "Demon God" is "Majin" in Japanese, and her response was, "ma,i?" which means, "Are you serious?"

63 3 FX. PORO (thump)
63 5 FX: SU (appearance)

65.6 FX: KA (flash)

66 3 FX: HA (sudden realization)

67 2 FX: GABA (hug)

68.1 FX. PON (tap)
68.4 FX: DAAA (running away)

71.3 FX: SHIKU SHIKU (crying)
71.5 FX. BURU BURU BURU (rattling)

72.1 FX. PAN (g ass breaking)
72.1 FX: BIKU (shock or surpr se)

73.5 FX: KACHAN (hanging up)

From the creator of
Ceres and Fushigi Yûgi

Alice 19th

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168.1 FX: BASHI (a hard hit)
168.3-4 FX:ZUZUZUZUZU (rumbling)

169.3 FX: KA (barked words)
169.4 FX: HA (realization)
169.5 FX: GYU GYU (tugging)
169.6 FX: SUUU (appearing)

170.2 FX: DON (explosion)

171.4 FX: BAN (explosion)
171.5 FX: SUTA (stopping)

175.2 FX: POUU (glowing)
175.3 FX: FU (floating)
175.4 FX: DON (hitting)

179.3 FX: KA (flash)

180.5 FX: GISHI (bed sound)

185.4 FX: PISHA (closing)
185.5 FX: SUTO (stepping)

187.3 FX: SUUU (light snoring)

188.1 FX: KUI (pulling)
188.4 FX: PERON (licking)

189.1 FX: PITA (closing)

139.2 Note:¥10,000 is about U5$100.

140.3 FX: DA (running)
140.4 FX: IRA IRA (worry)

141.5 FX: SA (rustling)

142.3 FX: BURU BURU (head shaking)
142.5 FX: SHURU (unscrolling)
142.6 FX: KA (flash)

143.3 FX: BA (sudden appearance)

144.3 FX: DOSA (landing)

145.2 FX: SUTA SUTA SUTA (stomping off)
145.3 FX: KURU (turning)

149.1 FX: SHAN (clanking)
149.4 FX: BA (throwing)

150.1 FX: FU (disappearing)
150.2 FX: PASHI (grab)

153.2 FX: POKAN (surprise)

155.4 FX: ZUZUZUZUZU (rumbling)

CHAPTER EIGHTY-TWO: THE QUICKENING OF EVIL

159.3 FX: PASHI (grab)

160.3 FX: DOSA (landing)
160.3 FX: ZUZU (slithering)
160.4 FX: ZU (slithering)

161.1 FX: GURU GURU (growling)

163.3 Note:Miaka called him "Tenkô" and "Senkô," which means incense.

167.1 FX: DA (rush)
167.3 FX: KA (flash)

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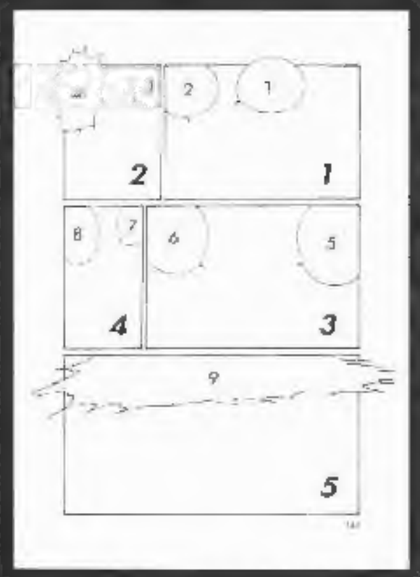

Follow the action this way

This book has been printed in the original Japanese format in order to preserve the orientation of the original artwork. Have fun with it!

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